[cxc]

EPISODE 1: "7"

TRANSLATION: KEWL0210 - TYPESETTING: [CROSS]
CLEANING: [CROSS] - RAWS: VICISSITUDE

4号連続特別企画 連載再開への「ONE PIECEグランドカウントダウン」第2弾!!

2010年9月27日発行 9月13日(月)発売 第43号 第37号通巻2090号

週刊少年ジャンプ
WEEKLY JUMP

http://www.shonenjump.com

ジャンプの公式情報番組!
毎週金曜夕方5時より
テレビ東京系にて
大好評放送中!!

New Face! New Power!

突如現れた日常の歪み、
そして全てが…

一変する!!

家族、学校、友人、予知。

FAMILY, FRIENDS, SCHOOL FORESIGHT

SUDDENLY A DISTORTION APPEARED ON AN ORDINARY DAY, AND EVERYTHING...

COMPLETELY CHANGED!!

「NARUTO -ナルト-」風雲急!!

【エニグマ】

樹健滋

LIGHTNING, BURSTS, APART-A WORLD OF THUNDEROUS DESTINY

新連載 第1弾!! 巻頭カラー54P!!

「メルヘン王子グリム」
唯一無二の童話ギャグ
読切 センターカラー 21P!!
渡達策

連載2周年 突破記念 センターカラー!!
「いぬまるだしっ」

連載1周年 突破記念 センターカラー!!
大増23P!!
「保健室の死神」

10月号 ジャンプSQ. 大好評発売中!!

No. 41
9月27日号
240円

9/17
FRIDAY
運命の新連載!!
THE NEW SERIES OF DESTINY!!
I AM HAIBA SUMIO
I'M A NORMAL STUDENT ATTENDING A TOKYO HIGH SCHOOL, BUT
I HAVE ONE SECRET
FROM THE WRITTEN IN DIARY... THE STORY BEGINS...
ənígmə[エニグマ]
THAT IS THE "DREAM DIARY"

新連載!!
サスペンス
巻頭カラー
54P!!
A MYSTERIOUS POWER DRAWS THE EXTRAORDINARY TOWARDS IT。。。
NEW FACE! NEW POWER! LIGHTNING BURSTS APART A WORLD OF THUNDEROUS DESTINY, THE FIRST SHOT OF A NEW SERIES!!
aenigma
【エニグマ】
本誌初登場!
堂々新連載!!
榊 健滋
(episode) e1.「7」
←漫画の続きは25Pへ!!

A MAY-DAY!

SIGN: GYMNASIUM

体育館

COME ON, HURRY UP!

S... STOP IT!

THIS GUY'S REAL DEPRESSED, WHY DON'T YOU CONSOLE HIM?

HEY, SATOU~~, YOU REJECTED TAKAHASHI?

SFX: JIRIRIRI

...IT'S NOT A FIRE DISASTER

IS... IS THERE A FIRE !?

HEY... WHAT THE!?

IT'S A MAN-MADE DISASTER

WH... WHY ARE YOU HERE...?

HAH... HAIBA !?

GEH...

I KNEW WHAT WAS GOING TO HAPPEN!!

OF COURSE I'M HERE

WELL, LET'S PUT THAT ASIDE

.....?

IF YOU'RE ALL RIGHT, GET ALONG TO SCHOOL

体育倉庫

TH... THANK YOU...

WILL YOU MARRY ME?

HUH?

SORRY... HAIBA-KUN ACCIDENTALLY HIT THE EMERGENCY ALARM...

HEY NOW, WHAT'S GOING ON, KURU-MIYA!?

WHAT? HIM AGAIN...?

LET'S BE A COUPLE LIKE ADAM AND EVE!

THIS MUST BE A FATED MEETING

WE MUST HAVE BEEN SEPARATED BY DEATH IN THE LAST LIFE, AND NOW WE'VE FINALLY MET AGAIN

SHIGERU...

?...

---SUMIO

--GEEZ, WITH GIRLS, ANY ONE IS FINE WITH YOU, ISN'T IT?

COULD YOU TRY TO SOMEHOW SMOOTH THINGS OVER WITH...

EVERYONE'S BEEN WORRIED ABOUT YOU, SO OF COURSE YOU ARE!

YOU'RE AS HARD-ASSED AS USUAL...

WHY'RE YOU SO MAD? THE ONLY ONE I'M DISTURBING IS YOU, AND YOU'RE MY CHILDHOOD FRIEND, RIGHT SHIGERU?

AS A MEMBER OF THE PUBLIC MORALS COMMITTEE I CAN'T ALLOW SUCH DISTURBING BEHAVIOR!

DON'T INTERRUPT MY PROPO-SITION!

BUT THIS...

...THAT'S TRUE

---WELL, JUST AS YOU WANTED, THAT GIRL IS FINE

TL NOTE: IT'S NOTEWORTHY THAT EVERYTHING WRITTEN IN THE NOTEBOOK IS IN HIRAGANA. THE ALL-PHONETIC WAY OF WRITING IN JAPANESE WITHOUT USE OF KANJI.

SEPTEMBER 17TH
EVENING
AT THE GYMNASIUM STOREHOUSE
A GIRL WAS TEASED
BY SOME BOYS
THE GIRL CRIED
AND WOULDN'T LEAVE HER HOUSE
ANYMORE

WHEN I WAS TOLD SOME-THING LIKE THIS WAS ACTUALLY HAPPEN-ING...!

THIS IS MY SECRET- "DREAM DIARY"

-YES, THIS

AT THOSE TIMES, I FALL ASLEEP AND AN INEXPLICABLE HABIT STARTS

ONCE IN A WHILE I'M OVERCOME BY A STRANGE SLEEPINESS

AN EVENT THAT STILL HASN'T OCCURRED IS COMPOSED

AND FOR TODAY'S DATE,

EVEN THOUGH I'M UNCONSCIOUS, MY LEFT HAND SUDDENLY HOLDS A PEN-

IN OTHER WORDS, AN EVENT IN THE FUTURE IS WRITTEN IN THE DIARY

AND OPENS MY NOTEBOOK-

WHY SOMETHING LIKE THIS IS HAPPENING, EVEN I DON'T KNOW

THEY SEEM LIKE THINGS OUT OF SCI-FI OR THE OCCULT, BUT-

"PREMONITION DREAM", "AUTOMATIC WRITING",

DAY AFTER DAY, IF I LOOK AT THE DIARY, I KNOW

BUT THEY'RE HAPPENING IN REALITY

COINCI-DENCE? WHAT AN UNROMANTIC ANSWER

-I'VE SEEN IT PLENTY OF TIMES, TOO, BUT

IT'S TOO MUCH TO BE COINCI-DENCE

THE SCREAMS OF EVERYONE'S MINDS AND BODIES REACH ME BEFORE THE FACT-

LIKE TORMENT-ING AND STEALING THINGS

THE MANY UNPLEASANT THINGS HERE AND THERE AROUND ME THAT ARE SET TO OCCUR

"MAYDAY"!! SOS'S COMING FROM ALL OVER!

ALWAYS GIVING THAT "BECAUSE IT'S BEEN DECIDED" EXPRESSION

EVEN IF I'M TOLD THAT, I WANT TO CHANGE IT AT ANY COST

THIS DIARY IS "DESTINY" ITSELF...

I WANT TO MAKE THIS THING INTO A LYING BASTARD

I'LL UNDO ITS PREDICTIONS AND HUMILIATE IT

I KNOW, RIGHT?

IF SOMETHING REALLY BAD WERE TO HAPPEN, AS A MORALS COMMITTEE MEMBER, I CAN'T OVERLOOK IT

WELL CER-TAINLY,

I MEAN, WHAT HAPPENS IF MY DESTINED PERSON IS A BOY...

I WON'T RECOGNIZE SUCH A DESTINY, I'LL CHANGE IT NO MATTER WHAT!

THERE'S NO REASON FOR ME TO MARRY THE PERSON THIS THING SAYS I HAVE TO!

WHETHER TO MAKE A PLAY OR NOT IS MY PRERRO-GATIVE

FOR EXAMPLE, IF THE FATE OF THE DIARY PREDICTED I WOULD MEET MY FATED PERSON

THESE KINDS OF THINGS... CAN BE EASILY CHANGED

I'LL DECIDE MY OWN FUTURE!

SOME "DESTINY" I DIDN'T DO MYSELF WILL NOT COME TO PASS!

I'LL ALWAYS CONTINUE TO APPROACH LIKE WE'LL BE WED!

SO WHEN THE GIRL I THINK IS THE PERSON I'M FATED TO BE WITH PASSES BEFORE MY EYES

MARRY ME!

I ay SUMIO OOOOH!

AND SINCE A LONG TIME AGO, YOU'VE ALWAYS LIKED THE MORE GIRLISH TYPE, SO... SO I...

MY HAIR SURE HAS GOTTEN LONG FROM SINCE I WAS LITTLE, RIGHT?

...HEY, SUMIO,

HEY, M'AM

SUMI-KUN, TELL YOUR MOM THAT HER TEA WAS DELICIOUS

AH, WELCOME BACK, SHIGERU

NOBODY'LL HAVE HER LIKE THAT

AND SHE USED TO HAVE THAT CHARM OF AN INNOCENT CHILD AND ALL...

GEEZ. WHAT'S WITH HER? SINCE WHEN DID SHE BECOME SUCH A STICKLER FOR RULES?

BUT EVEN YOUR PARENTS WILL THINK YOU RAN AWAY, RIGHT?

I'M SURE THEY'LL THINK SOMETHING HAPPENED, THAT I DISAPPEARED~

DID SOMETHING HAPPEN..?

THAT'S MY SCHOOL'S UNIFORM

YOU'RE JUST RUNNING AWAY FROM HOME, YA KNOW?

BUT, BUT~~ IT'LL BE LIKE I'D JUST BE GONE THE SECOND MY FRIENDS TAKE THEIR EYES OFF ME~~

-OH

RIGHT, RIGHT, I KNEW IT, SOMETHING LIKE THIS..

(有)ク

2211

EH...

...WHAT WAS THAT?

JUST NOW...

I'M HO-- ME

HIIIIH

UWAAH

GET THE HELL OUT, YOU STALKER!

AH, SUMI, WELCOME BACK

OLD LADY

SO LIKE I THOUGHT, THAT CUSTOMER SHOWED UP?

YEAH, HE TRIED TO FORCE HIS WAY IN

DON'T UNDER-ESTIMATE THE #1 CABARET GIRL, MOROOON!

AND A CUSTOMER SHOULDN'T EVER FOLLOW ME HOME!!

LIKE I THOUGHT, JUST ACCORDING TO YOUR DIARY, SUMIO!

09/17
EVENING, A MAN WILL COME TO THE HOUSE AND TAKE A WOMANS CLOTHING

MY FATED MEETING WAS WITH THAT MAN ALONE ♡

YES... I'M DEDICATED TO PAPA

EVEN AT THE SHOP, HE WAS STRANGELY ALWAYS ANNOYING

IF HE KNEW THE REAL YOU, YOU CAN BET HE WOULDN'T HAVE COME

THERE AREN'T MANY PEOPLE LIKE THAT

TWO PEOPLE WHO OBTAINED THE ULTIMATE FUTURE

MY OLD MAN AND MY OLD LADY HAVE AN EXTRA-ORDINARILY DEVOTED MARRIAGE, IT SEEMS

BELIEVE IT OR NOT, ON THAT DAY THEY MET, THEY EACH FELT SOMETHING AND ENDED UP MARRIED

HAS IT ALREADY BEEN 3 YEARS? I WONDER WHERE HE WENT...

LANCOME

UV

3 YEARS AGO MY OLD MAN SUDDENLY DISAPPEARED FROM THE HOUSE

I DON'T MIND, REALLY

HE'LL COME BACK SOME-DAY

AND US THREE WILL LIVE TOGETHER AS A NICE FAMILY

I BEGAN TO WRITE MY DREAM DIARY

HEY

WELL, LET'S DO A LITTLE BEFORE WORK

AND WHEN MY OLD LADY WAS UPSET AND I WAS UNSETTLED, TOO...

LOVE!

WAS BECAUSE SHE'S WHAT YOU CALL THE "GUTSY TYPE" WHERE IF YOU HAVE A STRONG WILL, YOU CAN ACCOMPLISH ANYTHING

MY OLD LADY WAS ONLY A MIDDLE SCHOOL GRADUATE, SO WHY SHE WAS ABLE TO DO DID ALL THAT

IT'S A TALENT, TALENT!

IN ORDER TO EXPLAIN THE DIARY, WE STUDIED NEURO-SCIENCE, PHYSICS, AND ON TOP OF THAT EVEN THE OCCULT TOGETHER

NOT KNOWING WHAT IT MEANT, I GOT SCARED AND CRIED, BUT MY OLD LADY SCOLDED ME

AND ALL OF THAT... IS BECAUSE OF THE EFFORTS OF MY OLD LADY

SO NOW WITHOUT FEAR, WITH THIS POWER... I CAN FACE THE DIARY

AND SO I'VE FOUND LOTS OF CLUES TO HELP UNDERSTAND MY MIND

IT'S NOTHING, I JUST SAW A WEIRD IMAGE TODAY

HM?

IT HAD THE JAWBONE REVERSED, DIDN'T IT?

AA~~H, OH YEAH

...

ƏNÍGMƏ

...

...ƏNİGMƏ?

AH...

HEY, HEY, WHAT'RE YOU DOING?

ゲシャ ゲシャ

IT... IT CAN'T BE...!

HOW COULD SUMIO...

BE CHOSEN ...!?

INSIDE YOU... THERE'S A MONSTER...

...SUMIO, I CAN'T SAY MUCH RIGHT NOW, BUT

.....?

CHOSEN?

YOU, MORE THAN ANYONE, I KNOW YOU CAN GET TO YOUR FUTURE

SO NO MATTER WHAT HAPPENS... FIND THE ANSWER

ガラ…

SORRY... IT'S TIME FOR ME TO GO TO WORK

キィ…

I'LL BE BACK IN THE MORNING

SFX: GUNYAA

ドアです…

.....HEY, HEY...

WAIT A SECOND... GIVE ME A PROPER EXPLA-NATION——

AT A TIME LIKE THIS... I'M GETTING DROWSY...

AH

トゥ…

SEPTEMBER 17TH
A LONG HAIRED WOMAN

LET'S SEE... WHAT KIND OF THING'S IT GONNA BE THIS

HUAA... AGAIN...?

A LONG HAIRED WOMAN

I KNOW AN ELEVATOR

WHEN NOW

WILL TURN PITCH BLACK

AND DISAPPEAR

THE CULPRIT IS

ENIGME

EH...

"A LONG-HAIRED WOMAN I KNOW, WHEN ON AN ELEVATOR..."

SEPTEMBER 17TH... IT'S TODAY'S DATE...

WHAT IS THIS... SHE DIDN'T FALL...?

WILL DISAPPEAR...?

THE THING I SAW ON THE TV...!

THIS MARK... COULD IT BE...

"THE CULPRIT IS ƎNIGMƎ"

NO, I HAVE 2 HOURS!

I'LL STOP IT; I WON'T LET ANYTHING HAPPEN!!

MAYBE THIS TIME I FAILED...

CAN I DO SOMETHING ABOUT THIS...?

THERE'RE ONLY 2 HOURS LEFT BEFORE THE DATE CHANGES

WHAT DO I DO...!?

FUU

OH YEAH. I SHOULD FIGURE OUT WHO SPECIFICALLY IT IS WHO'S GOING TO BE HARMED

LIKE IN THIS PICTURE, LONG HAIR..

A GIRL I COULD AT LEAST CALL AN ACQUAINTANCE, THAT WOULD BE

HEEEY,

IT'S HAIBA, ARE YOU AWAKE!?

SHIGERU, YOU DIDN'T GET HURT ON THE ELEVATOR, DID YOU!?

EH...?

EH... SUMIO!? HA-HANG ON ONE SECOND...

AH, SUMI-KUN

WHAT BRINGS YOU HERE SO LATE?

休止

WE HAVEN'T BEEN ABLE TO USE IT FOR A FEW DAYS WHILE IT'S INSPECTED

WHY...? DID SOMETHING HAPPEN?

THEN WHO...? SOME OTHER GIRL WITH LONG HAIR

WAS THE GIRL IN THAT PICTURE NOT SHIGERU?

COULD IT BE...

Club Lena

THAT'S A LONG-HAIRED WIG THE OLD LADY USES FOR WORK...

THE WIG ON THE DRESSER...

GOOD MORNING, MINA-SAN

V STAF
V STAF
II
H Club
1

OLD LADY!

O...

"MAY DAY"!!

MY OLD LADY'S TELL-ING ME

SHUT UP!!

H-EY, KID, WHAT'RE YOU DOING!?

GET OUT OF THE ELEVA-TOR!

HEY, OLD LADY, OPEN UP!

AUDI

OLD LADY, ARE YOU ALL...

...EH?

...OLD LADY?

...A STAIN...?

WHAT IS THIS...?

...WHA

UWA AAH!!

P... POLICE... POLICE...!!

CALL THE POLII- IICE!!

A FEW HOURS LATER, I WAS TOLD MY OLD LADY HAD GONE MISSING

NOT BELIEVING THE TESTIMONY "SHE DISAPPEARED BEFORE OUR EYES AND TURNED INTO A STAIN" THAT THE MAN IN BLACK AND I GAVE, THEY DISPOSED OF THE TRACES ON THE WALL LIKE IT WAS A PRANK

夕間病院

チュン
チュン

...OKAY

PLEASE... PAPA IS GOING TO CONTACT HAIBA-SAN'S RELATIVES

THIS WAY PLEASE BE CAREFUL HE WAS ACTING VIOLENTLY UNTIL A LITTLE WHILE AGO...

SU...

SUMIO... WE BROUGHT A CHANGE OF CLOTHES...

...M

SOME-
THING
LIKE THIS
WOULD
NEVER
HAVE
HAPPENED

IF I'D
JUST BEEN
MORE
MINDFUL,

I KNEW
WHAT
WAS
GOING
TO
HAPPEN

...NO

SHIGERU,

DO YOU
THINK
SHE RAN
AWAY
TOO..?

I MEAN

YOUR
MOM WAS
WAITING
FOR
YOU DAD,
WASN'T
SHE?

I... LIKE
THAT FORM
OF WHOLE-
HEARTEDNESS...
SO

WHERE ON EARTH DID SHE GO...?

...EITHER WAY, I CAN'T SAY FOR SURE THAT SHE'S SAFE

IN OTHER WORDS, SHE WAS ABDUCTED BY SOMEBODY OR FOR SOME REASON SHE HAD TO DISAPPEAR

YES. THE OLD LADY DIDN'T JUST RUN AWAY

BACK THEN, THE OLD LADY HAD SUDDENLY GOTTEN STRANGE

ƏNÍGMƏ...

DOES THE OLD LADY'S DISAPPEARANCE HAVE SOMETHING TO DO WITH THAT "ənígmə"...?

WHAT THE DIARY SAID,

I'VE GOT TO DO SOME-THING!!

I DON'T KNOW WHAT ƎNIGMƎ IS, BUT IF IT'S THE WHAT DID THIS

ƎNIGMƎ

WAIT FOR ME!

NO MAT-TER WHAT, I'LL COME GET YOU!!

THE OLD LADY WAS ALWAYS WAITING FOR MY OLD MAN

WITHOUT SAYING ANYTHING, SHE JUST SILENTLY BELIEVED IN A MAN WHO HAD DIS-APPEARED

AND NOW SHE'S WAITING FOR ME TO COME SAVE HER..!

SHE CAN'T BE KEPT WAITING ANYMORE!

I'LL GO AND BRING THE OLD LADY BACK!!

SUMIO...

I'LL BE GLAD TO! THIS MEETING TONIGHT MUST BE FATE!

HAIBA-SAN, ARE YOU ALL RIGHT?

カチャッ

IT SEEMS WE WEREN'T ABLE TO GET IN CONTACT WITH YOUR RELATIVES, SO IT'S ALL RIGHT FOR YOU TO REST IN THE HOSPITAL TONIGHT...

HEY, SHIGERU, WE'RE GOING HOME NOW, TOO

ハァ...

WITHOUT KNOWING IT, I BID FAREWELL TO NORMAL DAYS

IT STARTED THIS DAY. MY DESTINY STARTED TO TURN

SEPTEMBER 18TH, 11PM

HM...

.....?
WHERE AM I?

THIS IS ODD... I WAS SURE I WAS AT THE HOSPITAL...

...THE GYM AT SCHOOL?

THE SCHOOL?

HEY, HEY!! AGAIN?

NIGHT. EVERYONE WAS AT THE SCHOOL IT WAS DARK, BUT IT GOT BRIGHTER MY WISH LOOKS LIKE IT WILL COME TRUE. YAY!

AND THIS MARK...

IS THERE SOMETHING HERE...!?

...HM?

HEY, SHIGERU, WHAT HAPPENED !?

SHIGERU!?

HUH... SUMIO...?

...WHAT IS THIS?

HM?

WHAT'S GOING ON!?

I WAS ASLEEP, TOO. ON A KING-SIZE SIMMONS BED

HEE--H

I'M SURE I HAD STAYED UP LATE AND WAS ON A FUTON...

WHY'RE WE IN A PLACE LIKE THIS...?

...WHERE ARE WE?

EVERYONE'S LAST MEMORIES ARE OF GOING TO SLEEP, HUH?

IT SEEMS NO ONE IS HERE OF THEIR OWN WILL

...WHAT ABOUT YOU, SHIGERU?

UM... I WENT TO BED AS SOON AS I GOT BACK FROM THE HOSPITAL...

WAH!

...WHAT ARE YOU?

I HAVE A SHOW AS A PART-TIME JOB AS THE POLICE MASCOT PIT-KUN, AND I WAS ON BREAK...

SINCE I WAS IN THE HOSPITAL, 14 HOURS HAVE PASSED... IN THAT INTERVAL I WAS BROUGHT HERE?

RIGHT NOW IT'S PAST 11 PM ON SEPTEMBER 18TH

HM... I AGREE

ANYHOW, LET'S JUST HEAD BACK HOME. THERE'S NO REASON TO STAY IN A PLACE LIKE THIS

HOW? TRANSPORTING 7 PEOPLE ISN'T AS EASY AS IT SOUNDS...

HEY, QUIT PLAYING AROUND

WHAT'S WRONG?

IS IT NOT OPEN-ING?

...KUH

IT'S NO GOOD IT WON'T OPEN... IT'S LIKE IT'S FIXED SHUT...

...IT DIDN'T FEEL LIKE IT WAS LOCKED WITH A KEY THOUGH

WELL, THEN TRY THE WINDOW

...WHAT THE HELL IS THIS?

I KICKED SO HARD A WINDOW PANE LIKE THIS SHOULD BE TOTALLY BROKEN APART...

HEY... COME HERE EVERY-BODY

HRADO

PHONE OUT OF RANGE

...WHY CAN'T I CONNECT!?

GEEZ, THIS CHEAP THING...

...IN THE WHOLE CITY

THERE'S .... NO LIGHT

THIS IS WEIRD... IT'S ALREADY 11 O'CLOCK

WHAT....!? HOW CAN THIS BE!?

I AM ƏNÍGMƏ

SORRY FOR THE TROUBLE

HASEKURA MOTO,
KURUMIYA SHIGERU,
MIZUSAWA ARU,
MATSURIGI JIROU,
KUJYOUIN HIINA,
SUDOU TAKEMARU,

HAIBA SUMIO

LET GO OF THE WINDOW AND COME OVER HERE,

WHY DOES IT KNOW OUR NAMES !?

EH?

WHAT DO YOU WANT WITH US!?

WHAT ARE YOU?

WHAT IS THIS...

ざわ ざわ

WHAT'S GOING ON...!?

YOU WILL BE PARTICI-PATING IN THE e-test

STARTING NOW WILL BE AN APTITUDE EXAMINATION TO MEASURE YOUR TRUE NATURE

"WITHIN 72 HOURS YOU MUST ESCAPE THE LOCKED CHAMBER" THESE ARE THE CONDITIONS FOR COMPLETION

FOR 3 HOURS PAST MIDNIGHT, THIS SCHOOL BUILDING HAS BEEN MADE INTO A GIANT LOCKED CHAMBER

I DO NOT CARE - WHAT SORT OF METHODS YOU USE INSIDE IT

THERE IS NO NEED TO WORRY- IF YOU COMPLETE IT, YOU WILL BE FREE TO GO

THE SPECIFIC MEANS BY WHICH TO DO IT, YOU WILL UNDERSTAND ONCE YOU ENTER INSIDE

THE FUNDA-MENTAL RULE IS "ESCAPE"...

FOR YOU ALL, IT IS POSSIBLE

IT WILL BE DIFFICULT FOR ORDINARY PEOPLE, BUT

FOR YOU ALL WHO HOLD UNIQUE TALENTS

COULD HE BE TALKING ABOUT THE "DREAM DIARY"...?

UNIQUE TALENTS?

DOES THAT MEAN THESE PEOPLE HERE HOLD SIMILAR POWERS...?

AND...

IF THAT'S THE CASE

HOW DOES ənigmə KNOW ABOUT IT?

IS SHIGERU HERE?

BUT... THEN WHY...

YOU THINK WE'D BE FOOLED BY THAT? GET OUT HERE, NOW!

DO YOU WANT TO GET SUED? ONLY IF YOU LET US OUT RIGHT NOW, I'LL FORGIVE YOU

Y... YEAH!

I CANNOT GO ALONG WITH THIS

I DON'T KNOW WHAT YOU'RE SAYING, BUT

EVERYONE, LOOK AT THE NOTE IN YOUR RESPECTIVE RIGHT POCKETS

HM..

WHAT YOU WANT IS WRITTEN ON IT

THEY ALL SHARE IN THAT IT'S THE OWNER'S "WISH"

WHAT IS ON IT DIFFERS FROM PERSON TO PERSON, BUT

TO HAVE THE ABILITY TO BE ABLE TO GRANT YOU THAT

NAME HAIBA SUMIO

REWARD

PARENT

FROM THE KNOW-LEDGE I HAVE

I WILL GRANT IT TO YOU WHEN YOU SUCCESS-FULLY ESCAPE

WHEN YOU SUCCEED, YOU WILL BE REWARDED

.....WHAT THE HELL IS THIS GUY!?

YOUR DESTINIES HAVE BEEN DECIDED

IT IS YOUR DES-TINY

YOU MUST BE BEWIL-DERED NOW, BUT

EVEN-TUALLY YOU WILL ACT FOR THE SAKE OF THAT REWARD

DD

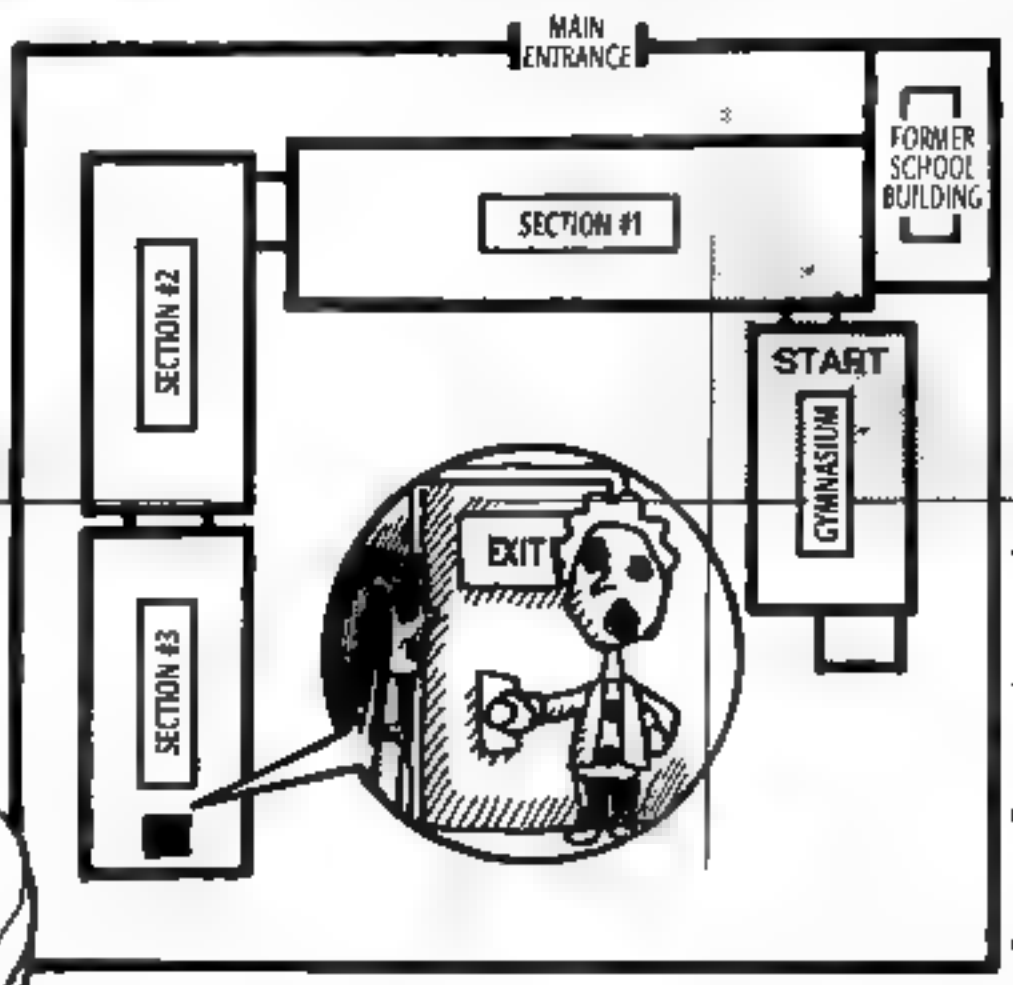
YOU SHOULD LOOK IN YOUR LEFT POCKETS

AND ON THE STAGE OF DESTINY, THERE ARE RULES

THE 5TH e-test

NAME HAIBA UMIO

PROBLEM "ESCAPE FROM DESTINY"



PASSWORD

① ( )

② ( )

③ ( )

④ ( )

⑤ ( )

⑥ ( )

⑦ ( )

RULES ...!?

RULES

(1) TIME FOR RESPONSE IS 72 HOURS
(2) THE EXIT IS SECTION #3 ROOFTOP DOOR
(3) TO ESCAPE, INPUT THE PASSWORDS TO THE DOOR
(HOWEVER, ONLY ONE PASSWORD WILL ONLY LET ONE PERSON PASS)
(4) THERE ARE "SHADOWS" GOING AROUND THE CORRIDORS

BUT WHAT'RE THESE PASSWORD THINGS..? WE HAVE TO SEARCH FOR THEM?

AND "SHA-DOWS"!? THERE'S SOMET-HING IN HERE...!?

SO YOU'RE TELLING US TO GO THERE!?

THE EXIT IS THE ROOF...!?

THE EXIT... IS ON THE ROOF OF SECTION #3...?

WHE-THER YOU LIKE IT OR NOT...

YOU'LL UNDER-STAND WHEN YOU BEGIN

I'VE CHOSEN THE FUTURE WHERE I GO BEAT THE CRAP OUT OF YOU

IF IT WILL GET MY OLD LADY BACK, I'LL GO ALONG WITH IT!

enigma... I DON'T KNOW WHAT YOU ARE, BUT...

THEN IT'S ABOUT TIME

THE DOOR TO THE PASSAGE HAS OPENED. GO THROUGH THERE AND MOVE TO THE SCHOOL BUILDING

I'LL BE AWAITING YOU. I PRAY FOR YOUR GOOD FORTUNE

THAT'S THE FUTURE I HAVE DECIDED ON!!

SEPTEMBER 19TH 0:00

PEOPLE WITH "UNIQUE TALENTS"...!!
THEIR FATES
TURNING, REVOLVING, BEGIN!!

START

YEAR 1
CLASS A
HAIBA
SUMIO

YEAR 2
CLASS H
MIZUSAWA
ARU

YEAR 1
CLASS E
HASEKURA
MOTO

YEAR 2
CLASS C
KUJYOUIN
HIINA

YEAR 1
CLASS A
KURUMIYA
SHIGERU

YEAR 3
CLASS B
MATSURIGI
JIROU

YEAR 3
CLASS G
SUDOU
TAKEMARU

NEXT ISSUE, WHAT APPEARS BEFORE SUMIO AND THE OTHERS!? FOR THE SECOND CHAPTER, COLOR AND A HUGE 25 PAGES!!

enigma【エニグマ】

01 おわり

EPISODE 2:
"CLOSE"

TRANSLATION: KEWL0210 - TYPESETTING: [CROSS]
CLEANING: [CROSS] - RAWS: VICISSITUDE

日常と非日常のボーダーサスペンス
新連載第2回Cカラー大増25P!!

THE WRITTEN MYSTERIES CONTINUE

エニグマ

E-TEST
"ESCAPE FROM DESTINY"

【RULES】

(1) TIME TO RESPOND IS 72 HOURS.
(2) THE EXIT IS SECTION "3 ROOFTOP DOOR.
(3) TO ESCAPE, INPUT THE PASSWORDS TO THE DOOR
(HOWEVER, EACH PASSWORD WILL ONLY LET ONE PERSON PASS)
(4) A "SHADOW" IS GOING AROUND THE CORRIDORS.

EPISODE e2. CLOSE
クローズ

榊 健滋 (さかきけんじ)

HE KEPT A "DREAM DIARY"---- A DIARY IN WHICH HE WROTE DOWN THE FUTURE.

HAIBA SUMIO HAD AN INEXPLICABLE TALENT.

ESCAPE THIS PLACE WITHIN 72 HOURS. IF YOU SUCCEED, YOUR WISH SHALL BE GRANTED.

THEN ONE DAY, HE WAS CONFINED BY AN ENTITY CALLING ITSELF "ƏNÍGMƏ", WHICH GAVE HIM A PROPOSITION

SIGN: GYMNASIUM

THEIR DESTINIES HAVE BEGUN !!

AND NOW, THE E-TEST BEGINS.

SEPTEMBER 9TH 0:01

ONE MINUTE SINCE THE START

BUT SUH ...

DON'T FORGET, YOUR DESTINIES ARE DECIDED.

NO MATTER WHAT I HAVE TO DO, I'LL GO ALONG WITH IT!

ƏNÍGMƏ... I DON'T KNOW WHAT IT'S THINKING, BUT,

HEEEY.....!

...HEY, HANG ON...

I'LL ESCAPE AND TAKE BACK MY OLD LADY!!

YUUYAMI HIGH SCHOOL YEAR 1 CLASS A HAIBA SUMIO

WHY'RE WE LOCKED UP IN A PLACE LIKE THIS...!?

...I DON'T KNOW, EITHER.

WHAT ON EARTH... IS "ƏNIGMƏ"...?

SUMIO...

YUUYAMI HIGH SCHOOL YEAR 1 CLASS A KURUMIYA SHIGERU

THIS IS CREEPING ME OUT... WHY'S THIS HAPPENING TO...

...BUT HOW IS IT THAT ƏNÍGMƏ KNEW WHAT OUR DESIRES WERE...?

YEAR 1 CLASS E HASEKURA MOTO

YEAR 2 CLASS H MIZUSAWA ARU

THIS GUY MUST BE OUT OF HIS MIND TO BE SHUTTING US IN THE SCHOOL IN THE MIDDLE OF THE NIGHT FOR A TEST

THE GUY'S TOTALLY NUTS...!

YEAR 3 CLASS G SUDOU TAKEMARU

YEAR 2 CLASS C KUJYOUIN HIINA

YEAR 3 CLASS B MATSURIGI JIROU

"YOU ALL WHO HOLD UNIQUE TALENTS"— IF THAT'S THE FEATURE WE HAVE IN COMMON,

DOES THAT SOUND FAMILIAR TO ANYONE?

WELL FOR ME, OF COURSE THERE'S THE "DREAM DIARY".

BUT THERE'S NOTHING FOR SHIGERU... IS SHE NOT RELATED TO ALL THIS...?

EH...?

BUT... IT'S SETUP SO WE COULDN'T GET OUTSIDE FROM THE GYM.

IF IT'S THE SAME THING WITH THE SCHOOL BUILDING, THEN...

WELL WE WON'T KNOW THAT UNLESS WE SEE FOR OURSELVES, WILL WE?

YOU SURE ARE SLOVENLY FOR A BOY.

WHA...

ANYHOW, NO WAY I'M GOING ALONG WITH THIS.

EVEN IF I GOTTA BREAK THE WALLS DOWN.

I AGREE.

I... I JUST...

THINK WE SHOULD STAY HERE FOR A WHILE...!

HEY, HEY... STOP IT.

THIS ISN'T THE TIME TO BE ARGUING-

ARTICLE 5 OF THE SCHOOL RULES, "NO MATTER THE SITUATION, FELLOW STUDENTS SHOULD COOPERATE AND HELP EACH OTHER."

AS STUDENT BODY PRESIDENT, I WILL STRICTLY OBSERVE THIS RULE.

WITHOUT "UNITY" WE WON'T BE GOING OR STAYING!

WHAT WE SHOULD DO FIRST IS "UNITE"

I THINK IT WOULD BE BEST TO DO THAT BEFORE DECIDING OUR MODE OF ACTION, YES...?

FOR THE TIME BEING, THE PRIORITY IS TO GET A GRASP OF THE SITUATION HERE.

SFX: ZAWA ZAWA (TALKING)

.....I GUESS SO

RIGHT, SHIGERU!?

WITH THE 7 OF US, IT'LL BE EASIER TO BEAT THE CRAP OUT OF ƏNİGMƏ!

RIGHT! I'M GOING ALONG WITH THIS.

ﾆﾔﾘ

WHA.....!?

AND I'LL BE PROTECTING YOU, HIINA-SAN!

SO WHEN WE GET OUT SAFELY, LET'S GET MARRIED!

...EH!?

HAIBA, IS IT..? YOU'VE VIOLATED ARTICLE 10, THE "ILLICIT SEXUAL RELATIONS" RULE.

WHEN WE GET BACK YOU'LL BE RECEIVING YOUR PUNISH-MENT

OKAY, PRESI-DENT, LET'S GO!

OKAY, I'LL COOPERATE.. IT'D BE DANGEROUS IF WE'RE NOT ALL TOGETHER.

THE BEATING THE CRAP OUT PART SOUNDS GOOD

JUST AS THEY WERE IN THE GYMNASIUM, THE THE ENTRANCES AND WINDOWS WOULDN'T BUDGE

CELL PHONES AND PUBLIC PHONES WOULDN'T CONNECT.

EVEN THOUGH THE ELECTRICITY WAS RUNNING, THE PC DIDN'T GET ANY POWER AT ALL.

AND SO... THE EXPLORATION BEGAN

OUR CHOICE OF "GOING HOME" COMPLETELY DISAPPEARED

IN OTHER WORDS, WE WERE COMPLETELY CUT OFF FROM CONTACTING THE OUTSIDE WORLD.

PHONE: OUT OF RANGE

IN ORDER TO INVESTIGATE IT, WE WENT TO THE ROOF OF SECTION 3

AT THAT POINT, WE HEADED TO THE "EXIT" ƏNIGMƏ HAD POINTED OUT

THE EASYGOING THOUGHT OF "LET'S JUST WAIT TILL MORNING" HAD ALREADY DISAPPEARED

THE MORE WE INVESTIGATED, THE MORE PLAIN BECAME THE REALITY THAT ESCAPE WAS IMPOSSIBLE

THIS IS

THE GOAL ...!?

YOU'RE WASTING YOUR TIME. YOU REMEMBER THE RULES.

HEY, YOU BAS-TARDS

...HM?

SUMIO!

WHAT'S WITH THIS... IT'S NOT OPEN-ING?

I CAN'T BELIEVE THERE'S REALLY AN EXIT ON THE ROO-

WHAT-EVER, LET'S OPEN IT...

WAH

YOU NEED A PASS-WORD TO OPEN THE DOOR...

PASSWORD

決定 (Enter) 消去 (Cancel)

THE PASS-WORDS ...

TL NOTE: THE TYPEWRITER LISTS THE JAPANESE KATAKANA ALPHABET AS WELL AS AN "ENTER" AND "CANCEL" BUTTON IN THE CORNER

7 PASS-WORDS, HUH...?

LOOKS LIKE WE GOTTA FOLLOW THE RULES...

IT APPEARS WE NEED TO COLLECT THOSE 7.

WITH ONE PASSWORD, ONE PERSON CAN PASS THROUGH THIS DOOR...

IT WOULD SEEM THOSE PASSWORDS ARE INSIDE THE SCHOOL

?

TAKAHASHI-SAN HAS ARRIVED.

WOULD THE STUDENTS PLEASE COME QUICKLY TO MEET HIM?

...HEY, IF THESE RULES ARE TRUE, THEN...

THIS "SHADOW"... THAT, TOO-!?

I REPEAT, TAKAHASHI-SAN HAS ARRIVED

.....?

ANOTHER BROADCAST FROM ENIGMA ...!?

.....!?

TH... THIS IS...!!

"RUN AWAY FROM THE DEGE-NERATE THAT HAS ENTERED THE SCHOOL" !! ....!!

THIS IS THE SECRET CODE BROADCAST FOR AN EMERGENCY EVACUATION.

STUDENTS BESIDES THE GIRLS SHOULD READ THE STUDENT HANDBOOK AT LEAST ONCE...

AND SO THE STUDENTS AREN'T NOTICED BY THE CULPRIT, EVERY SCHOOL PREPARES A "SECRET CODE" TO GET THE STUDENTS TO TAKE REFUGE!

THE TRUTH WERE BROADCAST, IT WOULD INCITE THE DEGENERATE ...

IN A CASE WHERE A DEGENERATE IS ALREADY INSIDE THE SCHOOL,

D... DON'T KID AROUND. THEN THAT MEANS SOMEONE DANGEROUS IS COMING!

DEGE-NERATE...? YOU MEAN LIKE A PHANTOM KILLER ...!?

SO YOU'RE SAYING... SOMETHING HARMFUL TO US

IS INSIDE THE SCHOOL ...!?

W... WAIT A SECOND.

UWA AAH!!

UH....

A "SHA-DOW"

THERE WERE NO SIGNS OF LIFE INSIDE THE SCHOOL...

THIS IS PROBABLY THE THING WITH THE DUTY OF "PATROLLING THE SCHOOL TO ATTACK US"

HEY, WAIT, DON'T SPLIT UP!

LET'S TAKE COVER IN ROOM 3A OVER THERE FOR NOW!

THE PRESI-DENT WAS TAKEN AWAY...
BY THAT BLACK SHADOW ...?
WHAT HAPPENED ...?
...WHAT IS THIS?

HUH...? WHAT HAPPENED TO MATSURIGI-SAN...!?

SU... SUMIO!?

WHAT'S WRONG? HURRY!

...HE WAS TAKEN.

PROBABLY BY THAT THING CALLED A "SHADOW"...

WHAT THE HELL HAP-PENED !?

"SHADOW"... YOU MEAN THAT...!?

H... HOW DID HE GET TAKEN AWAY BY IT...?

A PALM WITH A STRONG WILL NOT TO LET US GO, IMPRISONING US IN HERE

IN A MOMENT, I FELT LIKE ƏNÍGMƏ HAD THIS BUILDING ITSELF IN THE PALM OF HIS HAND.

WHETHER WE'RE SAVED OR NOT DEPENDS SOLELY ON OURSELVES... IN THE PALMS THAT CONTROL FATE

SOMETHING THAT ENJOYS THE FEELING OF FOOD THAT IS STRUGGLING TO "GET OUT".

AND HE CAST ONE "ENEMY" INTO IT

COOPER-ATION AIN'T GONNA HOLD UP WITH THESE RULES!

WAIT, WE SHOULD STAY TOGETHER...

I'M GOING ALONE... AND IF SOMEBODY POPS UP I'LL KILL 'EM..!

WE GOT FOUND OUT CAUSE WE WERE IN A GROUP

LIKE I THOUGHT, WE SHOULD JUST STAY PUT, RIGHT...?

WHAT DO WE DO...?

WE'RE GONNA END UP STEALING 'EM FROM EACH OTHER IN THE END, AIN'T WE...?

IF WE DON'T FIND THE 7 PASSWORDS

STOP IT YOU TWO!

THAT WON'T HAPPEN!!

IF IT EVEN COMES TO THAT, WE'RE GONNA START FIGHTING AS SOON AS WE GET ONE!

PEOPLE'LL BE SAYIN' "I'M GONNA BE THE ONE TO BE SAVED FIRST" RIGHT!?

AH...

PRESIDENT SAID WE NEED TO HAVE UNITY HERE...!

OTHERWISE WE WON'T GET THE PASSWORDS, AND NOT TO MENTION SAVE THE PRESIDENT!

DAMMIT... GETTING DROWSY AT A TIME LIKE THIS...

ARE YOU OKAY...?

EVERY-ONE...

WILL BE...

THAT'S IT... MAYBE WITH THIS POWER

WAIT.

IT-IT'S OKAY, IT'S JUST SUMIO'S HABIT OF FALLING ASLEEP

WHAT HAPPENED!?

...?

IT'S UNBELIEVABLE, BUT... WHEN HE'S ASLEEP HE WRITES IN HIS DIARY

AND FUTURE EVENTS THAT HE SEES IN HIS DREAM, GET...

...HN?

SUMIO, WAKE UP.

THESE GUYS ARE CRAZY, AIN'T THEY...?

NO WAY...

ALL RIGHT!!

NOVEMBER 19TH

YEAR 3 CLASS A'S

TEACHER'S DESK

A PASSWORD

PERSON

IN IT.

THAT

I FOUND A PASS-WORD!!!

IT'S A PASS-WORD!!

HEY, KID... YA AIN'T MAKING SENSE

ゾゾゾ

WH... WHAT DID YOU SAY!?

!?

AH...!?

Password No.3

HERE IT IS!!

NOW THEN...

OKAY... THIS TIME I GOT LUCKY WITH IT BEING ABOUT THE PASSWORD...!

IT... REALLY WAS THERE...

.....

"PASS-WORD NO. 3"...!

EVEN IN THIS KIND OF SITUATION, IF YOU USE THIS THING YOU HAVE A BENEFIT.

I THINK I'VE GOT A SLIGHT GRASP ON WHAT'LL HAPPEN FROM HERE...

SO I HOPE ALL OF YOU WILL COOPERATE, TOO!!

I'M GOING TO COOPER-ATE SO EVERYONE GETS OUT!!

BUT I'LL TELL YOU EVERY-THING,

WHERE'RE THE PASS-WORDS? WHERE'S THE SHADOW?

IF I WERE TO KEEP THIS TO MYSELF, I COULD GET AHEAD OF EVERYONE AND GET OUT FAST BY MYSELF

WE NEED ALL SEVEN OF US'S POWER!!

IN ORDER TO ESCAPE FROM THIS SEALED FATE AND GET TO OUR FUTURES.

SO WE NEED ALL 7 PEOPLE!

LET'S ALL GET OUT OF HERE!

I DON'T WANT TO BE MISSING EVEN ONE PERSON.

YOU CAN HOLD ONTO THIS THING, SO LET'S GO LOOK FOR THE PRESIDENT

...!

KEH...

FIRST LET'S SEE WHAT'S INSIDE THIS.

LIKE I THOUGHT, WE'RE SAFER WITH MORE PEOPLE...

YES... I DON'T WANT TO END UP WITH JUST YOU TWO.

OKAY... GOT IT!

WHAT IS THIS...?

"DEPICTED IN THIS PHOTO, THE NAMETAG ON THE LEFT PECTORAL OF THE STUDENT IN THE BACK ON THE RIGHT."

PASSWORD NO. 3,

...HUH?

A GROUP PHOTO...?

THE STUDENT IN THE BACK ON THE RIGHT... THIS GUY. THE NAMETAG ON HIS CHEST

EH...

SO BASICALLY WE JUST READ THE NAMETAG OF THE SPECIFIC STUDENT, RIGHT?

WHAT'S WITH THAT. SIMPLE, AIN'T IT?

...

EH?

THE HEAD OF THE GUY IN FRONT OF HIM'S IN THE WAY, SO YOU CAN'T SEE IT!

WHAT IS THIS... YOU CAN'T SEE IT.

DOES THIS...

I DON'T GET WHAT THIS'S SUPPOSED TO MEAN!

HUH ...!?

WE CAN'T SEE IT... WHAT THE HELL IS THIS!?

WHAT SHOULD WE DO...!?

THEY WENT THROUGH ALL THIS, SO I DON'T THINK THEY'D PUT IN THE WRONG PICTURE...

SECTION 3 CLASS YEAR 3 TEACHER'S DESK AND A PASSWORD IN IT. BUT IF THE TIMID PERSON DID NOT ERASE, WE COULDN'T GET IT.

THERE'S MORE! ... "TIMID PERSON" ...?

DOES THAT MEAN THE PERSON IN THIS DRAWING CAN DO SOMETHING ABOUT IT...!?

No. 3

「写真に写る後列の右の男の角の名札

MEAN HASEKURA MOTO...!?

AN IMPOSSIBLE QUESTION...!! WHAT "TALENT" WILL SOLVE IT...!?

enigma【エニグマ】

e'2 おわり

NEXT ISSUE, WHAT IS HIS SECRET!? FOR THE 3RD CHAPTER, AN EXTRA LONG 25 PAGES!!

EPISODE 3: "INVISIBLE"

TRANSLATION: KEWL0210 - TYPESETTING: [CROSS]
CLEANING: [CROSS] - RAWS: VICISSITUDE

GREAT FAN RESPONSE! THE THIRD CHAPTER OF THE NEW SERIES IS AN EXPANDED 25 PAGES!!

THE FIRST PASSWORD WAS SAID TO BE THE NAME WRITTEN ON "THE NAMETAG OF ON THE LEFT PECTORAL OF THE STUDENT IN THE PHOTO", BUT...

IN ORDER TO ESCAPE FROM A LOCKED SCHOOL, EACH PERSON NEEDS 1 OF THE 7 TOTAL PASSWORDS.

WE'VE BEEN ENTERED IN AN E-TEST STARTED BY A MYSTERIOUS EXISTENCE KNOWN AS ƏNÍGMƏ.

enígma [エニグマ]

IT'S HIDDEN BY THE STUDENT IN FRONT OF HIM!!

READING THE NAMETAG... IS TOTALLY IMPOSSIBLE, AIN'T IT...!?

...EH?

AN INVISIBLE NAME... WHAT SHOULD THEY DO?

---HASEKURA WAS IT?

DOES ANYTHING COME TO MIND FOR YOU?

NO...

WHO IS THIS GUY IN THE FIRST PLACE... DOES ANYONE RECOGNIZE HIM?

THERE DOESN'T SEEM TO BE ANY TRICK TO THE PHOTO, THOUGH... WHAT'S ƏNÍGMƏ TELLING US TO DO...!?

YEAR 1 CLASS-E

No. 3

HASEKURA MOTO

THE RESPONSE TO THE WRITTEN MYSTERIOUS KEEPS COMING AND COMING!
THE THIRD CHAPTER OF THE NEW SERIES IS AN EXPANDED 25 PAGES!!

エニグマ

episode e3. INVISIBLE

榊 さかき 健滋 けんじ

HE, TOO, HAS LIVED CARRYING "SOMETHING"

No Photo

e-test rules

- Time to complete is 72 hours
- A "Shadow" is going around the corridors
- The exit is section #3 rooftop door
- To escape, input the passwords to the door (However, each password will only allow one person to pass)

THERE'S SOMEONE THAT LOOKS LIKE YOU DRAWN IN MY DREAM DIARY

--WHY? WHY WOULD YOU ASK ME SOMETHING LIKE THAT...!?

SO I THOUGHT YOU MIGHT BE ABLE TO GET THE PASSWORD SOMEHOW

SO I'D REALLY HOPE YOU'D COOPERATE IN ANY WAY POSSIBLE!

WE'RE GOING TO SAVE THE PRESIDENT AND GET OUT OF HERE!

ありえません。
でも このままだと
けがをさせても
とめます。

REALLY? TAKE A GOOD LOOK AT THIS PHOTO.

I CAN'T DO ANYTHING...

...WELL EVEN IF YOU'RE GONNA SAY ALL THAT,

IT'S GOTTA BE DANGEROUS... IT'S DEFINITELY GOT POISON ON IT OR SOMETHING...!

I MEAN, THAT'S SOMETHING THE GUY PREPARED JUST LIKE THE THING THAT CARRIED THE PRESIDENT OFF, RIGHT...?

I.. I'M GOOD, I'M GOOD, I DON'T NEED THAT.

OUCH!

ARE YOU AN IDIOT? YOU'RE SO DAMN INSEN-SITIVE, YA KNOW!

WAH! HEY, WOAH!

IT'S FINE HERE.

I WANT TO AVOID SCARY THINGS AS MUCH AS I CAN!

HAIBA... MY GOAL IN LIFE IS "BE SAFE UNTIL I DIE"!

.....

..IT'S ODD I THOUGHT THERE MUST HAVE BEEN SOMETHING WE COULD'VE GOTTEN FROM THE CONTENTS OF THE DIARY..

I WON'T GET IN YOUR WAY, SO DON'T RELY ON ME.

S... SORRY ..

THIS SITUATION IS ALREADY TOO SCARY, I CAN'T DO ANYTHING...

NO, WE HAVE TO LOOK FOR THE PRESIDENT NO MATTER WHAT, SO WE'LL HAVE TO GO OUTSIDE EVENTUALLY

HEY

BUT THAT STRANGE SHADOW THING IS IN THE HALLWAYS...

IT'S NOT LIMITED TO STUDENTS THAT ARE CURRENTLY ENROLLED, THERE THE GRADUATION ALBUMS IN THE LIBRARY, TOO

MAYBE WE SHOULD GO TO THE STAFF ROOM AND CHECK THE STUDENT NAME REGISTER..?

---IT LOOKS LIKE THIS STUDENT'S NAME IS A PASSWORD

FAD-ING...!!

THE PHOTO IS...

EH...!?

WHAT DOES THIS MEAN...!?

...I REMEMBER HEARING SOME-WHERE,

TO GET ALL 7 PEOPLE OUT, WE CAN'T LOSE THIS PASS-WORD!!

THIS IS BAD... IF WE LOSE THE PASSWORD HERE, IN THE END WE'LL BE ONE SHORT AND SOMEONE WON'T BE ABLE TO GET OUT!

WHAT ABOUT THE PASS-WORD...!?

WHAT HAPPENS IF THE PHOTO DISAPPEARS WHILE WE STILL CAN'T READ IT..?

IT CAN'T BE...

THAT THERE'S INK THAT DISAPPEARS WHEN YOU UNSEAL THE ENVELOPE IT'S IN AND AIR TOUCHES IT...

THERE'S NO TIME. AND IT'LL BE HARDER FOR THE SHADOW THING TO FIND A SMALLER GROUP OF PEOPLE, RIGHT?

THE STAFF ROOM AND THE LIBRARY--- LET'S SPLIT UP INTO TWO GROUPS AND FIND THIS STUDENT'S NAME!

ANYHOW, RIGHT NOW WE NEED TO DO SOMETHING ABOUT THE PASSWORD!

SHIGERU, BEFORE IT DISAPPEARS TAKE A PICTURE OF IT WITH YOUR PHONE.

O...OKAY THE IMAGE IS GOING TO GET A BIT ROUGHER, THOUGH..

THEN SUDOU-SAN AND I WILL BE IN DIFFERENT GROUPS..

OTHERWISE JUST GO WHERE YOU WANT

ふゅ…

SORRY, BUT I THINK I'D RATHER NOT GO WITH YOU.. YOU'RE KINDA SHADY

THAT SOUNDS GOOD, BUT HOW SHOULD WE DIVIDE UP?

..WILL EVERYONE BE ALL RIGHT..?

LET'S HURRY NOW.. BEFORE THE SHADOW COMES...

GO AHEAD

WE'LL MEET UP IN AN HOUR

I'M TAKING THE PHOTO WITH ME..

STAFF ROOM GROUP
SUMIO, SHIGERU, MOTO

LIBRARY GROUP
TAKEMARU, HIINA, ARU

OH YEAH, HASEKURA, WHY'D YOU COME WITH US?

...JUST BECAUSE.

SUDOU-SENPAI TOOK THE PHOTO,

I'VE GOT NOTHING BUT BAD MEMORIES WITH PHOTOS AND SENPAIS...

TL NOTE: A SENPAI IS SOMEONE S SENIOR, AS IN SCHOOL OR A PROFESSION

WAH...

BAD MEMO-RIES?

...HM?

HASE-KURA-KUN... YOU DROPPED SOME-THING.

YOU'RE TOO CLOSE! DON'T TRY TO GET INTO PEOPLE'S MINDS!

NAME | HASEKURA MOTO

REWARD | BREAK THE CURSE

"BREAK THE CURSE" GOOD

YOU WANT A CURSE TO BE BROKEN... WHAT'S THAT MEAN?

THAT'S... THE NOTE ABOUT WHAT REWARD YOU'LL GET IF YOU CLEAR THIS, RIGHT..?

.....GH

WAH... GIVE THAT BACK, DAMN.

CURSE ...!?

IT'S...

SFX: PINPONPANPOON (SCHOOL BELL)

THIS IS BAD.. THAT BROAD-CAST.

IT'S THE SHA-DOW ...!!

WOULD THE STUDENTS PLEASE COME QUICKLY TO MEET HIM? I REPEAT-

TAKAHASHI-SAN HAS ARRIVED.

WAA AA AAH!

KYAH

RUN!!

THE STAFF ROOM IS RIGHT OVER THERE.

DON'T FIND ME

DON'T TARGET ME.

GET HERE QUICK, HASE-KURA!!

STAY AWAY

EH...

SFX: ZAZAZAZA...

HAAH
HAA
HAA

I DISA-PPEAR IN AN INSTANT...?!

WHEN I STRONGLY WISH TO "DIS-APPEAR"

HASE-KURA... JUST NOW, YOU...

...SO YOU FOUND ME OUT

YEAH... THIS IS MY "CURSE"...

IT HASN'T BEEN HAPPENING FOREVER.

JUST ABOUT 3 MONTHS AGO... SINCE I ENTERED HIGH SCHOOL.

...DISAPPEAR?

HEEY, LOOK!

IT'S THE BASEBALL TEAM'S GROUP PHOTO WE TOOK THIS AFTERNOON!

I JOINED THE BASEBALL TEAM, AND I'D GET TEASED BY MY SENPAIS

C... CUT IT OUT, GUYS...!

YOU'RE REALLY THE WORST AT GETTING PHOTOS TAKEN!

WHAT A GROSS LOOK-ING FACE.

I DUNNO IF I JUST GET NERVOUS WHEN THERE'S A CAMERA POINTED AT ME--- BUT ANYHOW I ALWAYS GOT TEASED ABOUT IT.

YEAH, I WAS EXTREMELY BAD AT GETTING MY PICTURE TAKEN

MOTO REALLY DID IT AGAIN!

TL-NOTE: SO HE'S KIND OF THE OPPOSITE OF THE "LOCK ON!" GUY

ARE YOU IGNORING WHAT YOUR SENPAIS ARE TELLING YOU!?

HEY, MAN, WAIT!

I... THINK I'M GONNA USE THE BATHROOM FOR A SEC...

G... GIMME A BREAK, GUYS

WAH...

I'VE GOTTA SHOW MY GIRL-FRIEND.

COOOME OOON MAN, JUST LET USE TAKE YOUR WEIRD FACE!

THIS ONE?

HEY, WHICH ONE DID HE GO INTO?

STOP IT. LEAVE ME ALONE!

DON'T LOOK AT ME...!!

IT MIGHT NOT BE A BIG DEAL FOR YOU GUYS,

BUT I FEEL SO BAD WHEN I GET LAUGHED AT THAT I WANT TO DISAPPEAR...!

HUH...?

HE WASN'T HERE?

MAYBE THAT ONE?

BUT I SOON REALIZED HOW STRANGE IT WAS.

HAA..

HAA..

BECAUSE IN A MOMENT... THE REFLECTION OF ME IN THE MIRROR DIS-APPEARED..

AT THAT TIME, I FELT LIKE I WAS SAVED, BUT

WHAT'S WITH THIS... CAN SOMETHING LIKE THAT REALLY BE...?

WHEN I THINK "I WANT TO COMPLETELY DISAPPEAR", I DO-

BUT SINCE THEN THE SAME THING HAPPENED AGAIN AND AGAIN.

...I WAS DISTRAUGHT. I TRIED TO CONVINCE MYSELF I DIDN'T SEE WHAT I THOUGHT I HAD.

WHAT DID I BECOME...!? COULD I PASS THIS OFF QUIETLY!?

A HUMAN DISAPPEAR-ING, IT'S LIKE A CURSE...!!

"GOD, PLEASE BREAK THIS CURSE ON ME"!!

I'VE GOT NOTHING I CAN DO BUT PRAY NOW, RIGHT!?

"AND WHAT'LL HAPPEN IF I CAN'T COME BACK AFTER DIS-APPEARING...?"

EVERY TIME I DISAPPEAR I NEED TO CHECK MY OWN BODY OR I GET SCARED

...SUMIO.

LET'S HURRY AND FIND THE NAME REGISTER...

ANYHOW... I WON'T GET IN YOUR WAY OF ESCAPING, SO PLEASE JUST LEAVE ME ALONE.

...DAMMIT. I REALLY WENT ON A RANT THERE.

---I SEE.

SO WE COULDN'T GE

DID NOT ERASE

BUT THE TIMID PERSO

IN IT.

HAD A PASSWORD

ACHER'S DESK

R 3 CLASS A'S

MBER 191

...EH!?

MOTO! YOUR "MAY-DAY" CALL

HAS BEEN CLEARLY RECEI-VED!!

WE NEED COOPER-ATION FROM YOUR TALENT!

THAT HURTS... WHAT'RE YOU DOING? DON'T GET CLOSE.

MOTO, COME HERE!

WAH

7"

SHIGERU, GIVE ME YOUR PHONE WITH THAT PICTURE.

USE YOUR TALENT TO ERASE HIM!!

THE STUDENT IN THE FRONT ROW WHOSE HEAD IS COVERING THE NAMETAG.

...GOT IT? THIS GUY...

YOU CAN DO IT! THAT'S YOUR SPECIAL TALENT THAT ENIGMA WAS TALKING ABOUT!

NO... NO WAY, NO WAY, NO WAY!

AH...!?

I'VE NEVER DONE SOMETHING LIKE MAKE OTHER THINGS DISAPPEAR...

TH... THE ONE THAT DIS-APPEARS IS ME...

I-I TOLD YOU, I CAN'T! THIS SAYS "HE DIDN'T ERASE IT, SO WE COULDN'T GET IT." DOESN'T IT?

NO!

MY DREAM DIARY SAYS THAT MOTO CAN OBTAIN THE PASS-WORD!

NO, YOU CAN DO IT!

"DID NOT ERASE" JUST MEANS

YOU COULD DO IT, BUT YOU DIDN'T!!

THERE'S 10,000 LIGHT YEARS OF DIFFERENCE BETWEEN "DID NOT ERASE" AND "COULD NOT ERASE"!!

EVERY-THING DEPENDED ON MOTO'S WILL.

I PREDICTED IT, BUT THE ONLY ONE WHO CAN CARRY OUT THE WILL OF "OBTAINING THE PASSWORD" IS YOU!!

CAN DO IT...?

...YOU'RE SAYING I...

IF YOU REALLY WANT TO BREAK THE CURSE, THEN JUST TRY!!

I BELIEVE IN YOUR TALENT. MOTO!

SO PLEASE BELIEVE IN MY TALENT AS WELL!!

COME ON, CONCEN-TRATE!

THIS ANNOYING GUY IN THE FRONT ROW WHO'S GETTING IN OUR WAY!

JUST GET THIS MORON OUT OF THE WAY A BIT AND WE'LL ESCAPE!

"DIS-APPEAR" !!

DISAPPEAR...!!

PLEASE, DISAPPEAR!

DIS-
APPEAR!!

HE... HE DISAP-PEARED ...

I CAN SEE THE LEFT SIDE OF HIS CHEST...

YUUYAMI HIGH SCHOOL 2-C KURISU RYOU

I CAN SEE THE NAME-TAG!!

HE... HE CAME BACK...

H-HEY, HOLD ON, I DIDN'T GET A GOOD LOOK AT THE NAME...

AH,

HE... HE REALLY DIS-APPEARED...!

THIS IS... THE PASS-WORD!?

I TOOK A PICTURE OF IT THE MOMENT THE GUY DISAPPEARED SO WE COULD SHOW SUDOU-SAN AND THE OTHERS.

YOUR TALENT, MOTO, IS TO ERASE THINGS YOU WANT TO DISAPPEAR IN AN INSTANT

.....!

IT'S OKAY I MADE SURE TO TAKE A PICTURE OF IT.

AH...!?

YOU'RE AMAZING, MOTO-KUN!

IT'S ALL THANKS TO YOUR TALENT!

"THE TIMID PERSON DID NOT ERASE, SO WE COULDN'T GET IT"

YOU CHANGED THIS LIE OF A PREDIC-TION!

TALENT.....

MOTO-KUN, DON'T LISTEN TO WHAT SUMIO'S SAYING!

NO.. I DIDN'T MEAN YOU, SHIGERU...

WHAT ARE YOU, IN MIDDLE SCHOOL? THAT'S PRETTY LOW, MAN.

!!

IF YOU MAKE CLOTHES DISAPPEAR, YOU COULD SEE SOME BEAUTIFUL STUFF

..THAT'S REALLY A GREAT TALENT

IT'S NOT WEIRD AT ALL!

YEAH, I'LL SHOW HIM LATER.

THE FACE OF A SERIOUS MOTO

WHO'S "KURISU RYOU"? DOES HE HAVE SOME CONNECTION TO ƏNÍGMƏ...?

ANYHOW, SO THIS STUDENT'S NAME IS THE PASS-WORD...?

SUMIO... LET'S HURRY AND GET TO THE LIBRARY.

OUR SENPAIS ARE WAITING.

MM.

LET'S GO, THEN.

HEEEY, HIINA-SAN, WE FOUND THE PASS-

WELL, FROM NOW ON WITH MOTO HERE, WE CAN WALK IN THE CORRIDORS.

ME...!? DON'T RELY ON ME!

HERE IT IS.

ENDLESS HAND PRINTS, HAND PRINTS, HAND PRINTS!! THE PUZZLE IS BEING WOVEN...!! AND

!?

...!?

EPISODE 4:
"HAND"

TRANSLATION: KEWL0210 - TYPESETTING: [CROSS]
CLEANING: [CROSS] - RAWS: VICISSITUDE

A GREAT REACTION FOR THE SUSPENSE!!

ƎNIGMƆ

(episode)
e4. HAND
神 健滋 (さかき けんじ)

IT'S COV-ERED IN HAND-PRINTS!!

A BAFFLING PHENOMENON!! WHAT ARE THESE HAND PRINTS...!?

HANDS

SUMMARY

LOCKED INSIDE A SCHOOL, AN E-TEST HAS BEEN STARTED BY A MYSTERIOUS EXISTENCE CALLED ƎNIGMƆ. SUMIO S GROUP WAS ABLE TO GET ONE PASSWORD THANKS TO HASEKURA MOTO'S "TALENT", BUT WHEN THEY RETURNED TO WHERE THE SPLIT OFF MEMBERS OF THE GROUP WERE...

E-TEST RULES

TIME TO RESPOND IS 72 HOURS. THE EXIT IS SECTION #3 ROOFTOP DOOR. TO ESCAPE, INPUT THE PASSWORDS TO THE DOOR (HOWEVER, EACH PASSWORD WILL ONLY LET ONE PERSON PASS.) A "SHADOW" IS GOING AROUND THE CORRIDORS.

WHERE'RE THE OTHER 3!?

HEEY, HIINA-SAN! SUDOU-SAN, MIZUSAWA-SAN, WHERE ARE YOOOU!?

WHAT COULD'VE HAPPENED THAT WOULD CAUSE THIS...!?

TH...

THIS IS CREEPY...

PLEASE BE ALL RIGHT!!

DAMMIT. DID THE OTHER 3 END UP LIKE THE PRESIDENT!?

AH... HAIBA-KUN!

YOU GUYS !!

WHAT'S WITH THESE HAND PRINTS!? DID SOMETHING SCARY HAPPEN HERE!?

WE DON'T UNDERSTAND IT EITHER...

I'M SO GLAD...! SO YOU'RE ALL RIGHT?

WE CHECKED, BUT WE DIDN'T FIND ANYTHING... IT WAS CERTAINLY WEIRD, BUT FINDING THE PASSWORD CAME FIRST...!

WE WERE TRYING TO LOOK THROUGH SOME OLD ALBUMS, SO FIRST WE WENT INTO THE PREPARATION ROOM...

AND WHEN WE CAME BACK, IT WAS LIKE THIS.

RIGHT NOW SOMETHING LIKE THAT DOESN'T MATTER, DOES IT?

THERE'S NOTHING HERE... WHAT'S GOING ON?

THE SIZE OF THESE HAND PRINTS ARE... KIDS' HANDS...?

REALLY? I'M GLAD

AH... MM...

IF YOU GUYS CAME BACK, THAT MEANS YOU FOUND IT, RIGHT!?

I'M... KIND OF TIRED

COULD WE TAKE A REST WHILE YOU TELL US ABOUT WHAT HAPPENED?

WHAT HAPPENED ABOUT THE PASS-WORD...!?

THE NAME OF THE STUDENT IN THE PHOTO---- AND HOW WE KNEW THE PASSWORD. AND ABOUT HASEKURA MOTO'S *TALENT*

THEN WE MOVED TO A NEARBY INFIRMARY, AND EXPLAINED THE SITUATION.

.....

...YOU ERASED THE STUDENT PICTURED IN FRONT OF HIM?

"KURISU RYOU", HIS NAME IS THE PASS-WORD...

WHAT'RE YOU SAYING!?

IT'S THANKS TO MOTO THAT WE GOT ONE OF THE PASSWORDS WE NEED TO SAVE EVERYONE!

UH... -UH...

"MAKE THINGS DISAPPEAR", THAT'S TOTALLY CREEPY...!

HEY, EYEPATCH, YOU, TOO, HUH?

YOU'RE OUT OF YOUR MIND, TOO, JUST LIKE THAT KID.

WITHOUT USING OUR "TALENTS" WE WON'T BE ABLE TO GET OUT OF HERE!

IF IT WEREN'T FOR THAT TALENT, WE WOULDN'T HAVE GOTTEN IT!

DON'T YOU OTHERS HAVE THESE POWERS...!?

AMONG US 7, US 2, MOTO AND I, HAVE STRANGE POWERS...

WHAT ENIGMA SAID, "YOU ALL WHO HOLD UNIQUE TALENTS"...

TALENTS TO HELP US ESCAPE...!!

AND WE'VE STILL GOT THE OTHER PASSWORDS AND THE PRESIDENT TO WORRY ABOUT

I SURE AM GLAD WE FOUND ONE PASSWORD... EH, KURUMIYA-SAN?

THEY MIGHT BE LIKE ME, AND EVEN IF THERE IS SOMETHING, THEY WON'T SAY SO...

IT'S OKAY, SUMIO...

SFX: GUUUH (STOMACH GROWLING)

WELL, IT'S 4 O'CLOCK IN THE MIDDLE OF THE NIGHT AFTER ALL...

BUT... I'M HUNGRY AND I WANNA GET SOME REST...

N... NOOO, FORGET IT!

ガアアア!!

CAREFREE, AREN'T YOU, SHIGERU...

SFX: KAAAAH

NEXT IS FINDING THE PASSWORDS WHILE WE SEARCH FOR THE PRESIDENT

BUT FIRST LET'S GATHER SOME FOOD SUPPLIES!

OKAY... IN ORDER FOR HUMANS TO LIVE THEY NEED "FOOD, CLOTHING, AND SHELTER"!

THERE'RE BEDS HERE IN THE INFIRMARY, SO LET'S MAKE THIS OUR BASE!

IN 4 HOURS WE HAD 1 PASSWORD... SO THERE'S 68 HOURS LEFT?

AND UNLESS WE FIND THE PRESIDENT, WE WON'T MAKE IT TILL THE END...

COULD YOU STAY IN THE INFIRMARY?

HOWEVER, HAIBA-SAN,

...YES, AND I'D LIKE TO CHANGE CLOTHES.

YEAH.

!!

USE THOSE, BEYOND JUST ANNOUNCING WE'LL ALL GET OUT OF HERE,

PLEASE JUST KEEP SLEEPING AND MAKING LOTS OF PREDICTIONS.

EH...? WHY JUST ME?

YOU... CAN MAKE "PREDIC-TIONS" OR WHATEVER, RIGHT?

DON'T TOUCH MY HANDS WITH YOUR DIRTY ONES...

YOU'RE WORRIED, SO STAY WITH ME NEXT TIME AND I'LL PROTECT YOU!

...IT'S OKAY! EVEN IF I'M NOT SLEEPY, I CAN GO TO SLEEP ANYWHERE!

EH...

NOW, EVERYONE, LET'S GO.

SUMIO...

...OH, THAT'S RIGHT, HAIBA-SAN, YOU PROPOSED TO ME BEFORE, RIGHT?

THE STANDARD FOR PROPOSING, THE HARDEST EARTHLY STONE... DO YOU KNOW WHAT ARE THE WORDS OF THE STONE CALLED "DIAMOND"?

I WON'T LOSE

I DON'T NEED CHEAP VOWS...

"PURITY" AND "ETERNAL VOW"

IF YOU CAN HONOR THOSE FOR YOUR WHOLE LIFE LONG, THEN I'LL GIVE YOU SOME THOUGHT.

ハァ…

...WHAT WAS THAT JUST NOW?

BUT WHAT A STRONG PERSON, SHE'S GREAT.

TRULY A PERSON LIKE A DIAMOND!

I WAS SWEPT BY DROWSINESS AGAIN AND AGAIN, AND WROTE IN MY DREAM DIARY

AND SO, WHILE EVERYONE WENT TO SEARCH THE SCHOOL,

I FEEL GOOD TODAY!

OKAY... AGAIN.

HUAA...

"THERE WAS A PASSWORD NOTE IN THE SHOWER DRAIN. BUT IT WAS PAINFUL AND EVERYONE COULDN'T MOVE."

EVERYONE COULDN'T MOVE.

BUT IT WAS PAINFUL AND

DRAIN.

IN THE SHOWER

PASSWORD NOTE

THERE WAS A

SEPTEMBER 19TH

I'VE GOT A BAD FEELING ABOUT THIS...

WHAT'S HAPPENING AT THE NEXT PASSWORD...?

.....HEY, HEY,

MAYBE BECAUSE I'M BEING AFFECTED BY ƏNÍGMƏ, ALL OF MY PREDICTIONS INVOLVE THE E TEST...

NOW THAT I THINK ABOUT IT... NORMALLY MY PREDICTIONS HAVE HAD UNRELATED DISCONNECTED INFORMATION.

OR, ƏNIGMƏ, IS THIS YOUR DOING...!?

IS THIS A COINCIDENCE...? DID SOMETHING CHANGE ABOUT ME...?

HEEY, SUMIO, YOU'RE BACK.

Y... YEAH.

AS LONG AS WE CAN'T SEE YOUR HONEST FACE, I'M KEEPING MY HEART SHUT.

THERE'S NOTHING I CAN DO THE FASTENER ON THE BACK IS BROKEN.

I TOLD YOU, IT'S TOO SCARY, SO TAKE THE THING OFF

DO YOU HAVE A WORRYING DISEASE, MOTO!?

MOST OF THOSE WERE ALSO IN THE INFIRMARY, THOUGH.

SHUT UP! THEY'RE NOT MINE, IT'S CREEPY!

WE FOUND CUP RAMEN AND CALORIE-MATES IN THE STAFF ROOM.

.....

SO? DID YOU FIND ANYTHING?

THEN IN MY LOCKER WE GOT STOMACH MEDICINE, HEADACHE MEDICINE, EYE MEDICINE AND SEIROGAN...

THOSE TWO SAID THEY WERE SWEATING A TON,

YEAH...

WHERE'RE SHIGERU AND HIINSA-SAN...?

...HUH?

AND SAID THEY WERE GOING TO THE SHOWER ROOM.

I'M GOING IN FIRST. PLEASE STAND WATCH, KURUMIYA-SAN.

O... OKAY, HIINSA-SENPAI.

I WONDER IF THIS'LL BE OKAY... I HOPE NOTHING HAPPENS...

BUT I WANT TO WASH THIS SWEAT OFF, TOO...

SFX: KATAN.

シーン

カチ...

HI-HIINA-SENPAI... PLEASE HURRY UP...

SENPAI~...

...AH,

IT'S HIINA-SENPAI'S REWARD NOTE...

I GUESS SENPAI WISHES FOR SOME-THING, TOO, HUH...?

IT CAME FROM INSIDE THE SHOWER STALL...!!

...WHAT? WHAT'S THAT SOUND...!?

SFX: GOOO.. GOGOGO...

SFX: GOOOO.. GARIDORI..

SE... SENPAI!?

HMM...?

...YES.
I DIDN'T REALLY FEEL LIKE HIDING IT FROM THE BEGINNING, ANYHOW

SE... SENPAI... IS THIS...

WHAT HAPPENED IN THE LIBRARY ...!?

SO YOU'VE SEEN IT...

HAVE A "THIRD HAND"...

I...

I CAN TOUCH AND VERIFY THINGS

AND MAKE SMALL THINGS MOVE...

A SMALL THIRD HAND WHICH YOU CAN ONLY SEE THE HAND PRINTS OF...

I CAN STRETCH IT TO A CERTAIN LENGTH AND MANIPULATE IT

ZZZ

?!

I...

.....

IN THE LIBRARY AND IN HERE, I USED MY "HAND" TO CONFIRM IT WAS SAFE...

FROM A QUICK CHECK OVER IT, THERE WASN'T ANYTHING SUSPICIOUS... DON'T BE WORRIED.

YES... I USUALLY DON'T NEED IT

THOUGH IT'S NOT REALLY A POWER TO SHOW OFF TO OTHER PEOPLE.

S... SO YOU...

HAVE A "TALENT" LIKE SUMIO...!

I WON'T LOSE!

FOR MY OWN SAKE I WON'T LOSE TO SUCH A DIRTY LOWLIFE AS THIS!

HOWEVER, THE CURRENT SITUATION IS DIFFERENT...

WITH ME MEETING WITH SUCH CIRCUM-STANCES, IT'S ALL RIGHT FOR ME TO USE THIS POWER TO PULL OUT HIDDEN ONLOOKING CHARACTERS.

...HIINA-SENPAI.

WAAH...

WHAT'RE YOU DOING WHILE THERE ARE GIRLS BATHING IN HERE!

W-WAIT JUST A SECOND...

SHIGERU, HIINA-SAN!!

SUMIO!?

WHAT'RE YOU DOING WITH THE DRAIN...!?

HEY... WHAT'RE YOU DOING!?

N-NO, IT'S NOT ABOUT THAT!

THE PASSWORD NOTE!!

Password No. 5

I FOUND IT...!!

LET'S SEE...

MY DREAM DIARY TOLD ME.

SOME-PLACE LIKE THIS... I OVER-LOOKED IT!

AH...!!

HEY, WHAT'S WRITTEN ON IT!?

...A PUZZLE IN THE WATER...!?

EH!?

No.5
"THE WORDS WRITTEN ON THE PUZZLE IN THE WATER"

WHAT IS THIS...!?

A HUGE AMOUNT OF WATER FLOWS OUT...!! WILL HOPE OR DESPAIR FLOAT TO THE SURFACE...!?

EPISODE 5: "WATER"

TRANSLATION: KEWL0210 - TYPESETTING: [CROSS]
CLEANING: [CROSS] - RAWS: VICISSITUDE

EXTRAORDINARY SUSPENSE!!

絵ぐま（エニグマ）

episode e5. WATER

榊 さかき 健滋 けんじ

HER WILL IS HARD LIKE A DIAMOND

KUJYOUIN HIINA "THIRD HAND"

A TRANSPARENT HAND WHICH HIINA CAN MANIPULATE TO HER WILL. THE POWER IS ONLY 7 OR 8 YEARS OLD. WHEN IT TOUCHES SOMETHING IT LEAVES A HAND PRINT. BUT THEY DISAPPEAR IN SEVERAL MINUTES.

SUMMARY AN E-TEST HAS BEEN INITIATED BY AN EXISTENCE CALLED ΘNIGMΘ. HAVING ACQUIRED ONE PASSWORD WITH MOTO'S POWER, SUMIO'S GROUP WERE WITNESS TO SOME MYSTERIOUS HAND PRINTS... WHICH WERE CREATED BY HIINA'S "TALENT"! AND THE SECOND PASSWORD WAS...!!

E-TEST RULES TIME TO RESPOND IS 72 HOURS. THE EXIT IS SECTION #3 ROOFTOP DOOR. A "SHADOW" IS GOING AROUND THE CORRIDORS. TO ESCAPE, INPUT THE PASSWORDS TO THE DOOR (HOWEVER, EACH PASSWORD WILL ONLY LET ONE PERSON PASS.)

THE LOCATION OF THE NEXT PASSWORD IS THE "PUZZLE IN THE WATER"...

DOES THAT MEAN IT'S IN THIS FLOWING WATER...!?

WH... WHAT DOES THIS MEAN, SUMIO ...!?

.....

WATER! WHAT SHOULD THEY LOOK FOR!?

SFX: ZAAAA...

THERE'S A MAP OF A COMPLETED PUZZLE ON THE NOTE...

IF YOU GATHER ALL 18 PIECES, IT'S COMPLETE

IT SEEMS LIKE... IF WE GATHER ALL 18 OF THESE PIECES, WE CAN MAKE THE PUZZLE!

IT MUST MEAN THAT THE PASSWORD'S WRITTEN ON THE COMPLETED PUZZLE...!

NO.5
THE WORDS WRITTEN ON THE PUZZLE IN THE WATER

※IF YOU GATHER ALL 18 PIECES, IT'S COMPLETE

IF WE FIND THE PIECES IN THE WATER

WE'LL GET THE PASS-WORD!!

KYAH!

BASHAH

SHI-GERU!?

WHAT KIND OF TRICK DOES IT HAVE TO IT...!?

DAMMIT... THIS ONE'S A BIZARRE TEST, TOO.

IN... IN HERE...!?

SFX: BASHAH

WHAT'S THIS?

OKAY.

...HM?

SFX: ZAAA ZAAA

I'M ALL RIGHT... I JUST FELL...

TRANS-PARENT SHEET ...!

A PUZZLE-SHAPED

WE'RE SUPPOSED TO BE ABLE TO FIND...

TRANS-PARENT SHEETS IN THE TRANS-PARENT WATER...!?

THIS IS ONE OF THE PIECES IN THE WATER...!!

IT... IT'S TRUE. SOME-THING'S WRITTEN ON IT...!

I'LL FIND THEM!!

EVEN IF THEY ARE TRANS-PARENT, AS LONG AS THEY EXIST,

NO WAY... THIS'LL BE LIKE TRYING TO FIND A CONTACT LENS THAT FELL IN THE WATER. IT WON'T BE EASY TO-

SFX: ZUZUZU

SFX. ZAZAZAH

IF MY HAND FEELS ANYTHING THAT'S NOT WATER,

IT'LL CAPTURE IT!!

A... A HAND ...!

HIINA-SAN HAS A TALENT LIKE ME...!?

YES...! IT'S A THIRD HAND THAT CAN MOVE THINGS...

THOSE HAND PRINTS WERE SENPAI'S POWER...!

SFX. ZAZAZA

PIECES ...!!

THREE OF THEM!

ALL RIGHT...! WITH THIS, I THINK WE MIGHT BE ABLE TO DO IT!

THAT'S AMAZING, HIINA-SENPAI!

WHAT'S GOING ON! YOU DISAP-PEARED SO SUDDENLY, WE CAME TO FIND YOU!

HEEY, SUMIO-OOH!

CACHIH...

R... REA-LLY!?

MOTO! THERE'S A PASS-WORD HERE!

IF YOU SEARCHED WITH US IT'D HELP US OUT A...

MOTO! THE DOOR WON'T OPEN!

WHY!?

ガチャガチャ

IT...

IT WON'T OPEN ...?

THERE'S A LOUD SOUND COMING FROM IN THERE... LIKE SOMETHING ROARING

DAMN... THAT ƏNÍGMƏ!

ARE YOU OKAY, SUMIÓ!?

THIS IS BAD... IN JUST A FEW MINUTES THE WATER CAME UP TO OUR HIPS...!

IF THIS KEEPS UP

SEPTEMBER 10TH
THERE WAS A PASSWORD NOTE IN THE SHOWER DRAIN.
BUT IT WAS PAINFUL AND NOBODY COULD MOVE.

THE WATER...

IT'S THE WATER...!!

H...HEY, SUMIO!?

ARE YOU OKAY, HEY...!?

WE'LL DROWN!!.....

LIKE HELL WE'LL DIE HERE...!!

SHE'S RIGHT!!

IF WE GIVE UP, WE LOSE!!

PLEASE CALM DOWN!!

MOST LIKELY IF WE FIND ALL THE PIECES, THIS TRICK WILL STOP...!

No. 5
「水の中にある
パズルに書かれた
ピース集められれば終了」

THE NOTE SAID "'IF YOU GATHER ALL 18 PIECES, IT'S COMPLETE."

I... I GOT IT!

MOTO! SEE IF YOU CAN ADJUST THE WATER PRESSURE, CHECK THE BOILER ROOM!

ANYHOW, LET'S SPLIT UP AND SEARCH!

O... OKAY!

WE'LL FIND THE PIECES NO MATTER WHAT!!

I CAN'T LET THOSE TWO DIE!!

SAME DAY, SAME TIME

1919

BECAUSE YOU GOT TOO CONCERNED WITH THE OTHERS YOU GOT TAKEN AWAY BY THE "SHADOW"...

...OF ALL THE PEOPLE YOU WERE WITH, YOU WERE THE ONE TO LET YOUR GUARD DOWN, HUH...?

BE SWA-LLOWED BY HIM...!

SFX: GERAGERAGERA

YOU WILL SOON

HOWEVER IT'S THANKS TO THAT SOFT-HEARTEDNESS OF YOURS

THAT I CAN NOW MOVE MORE EASILY...

MATSURIGI...!!

DON'T BE LONELY... YOUR COMRADES WILL BE HERE SOON

HURRY !!

JUST 3 LEFT!!

THIS MAKES 15 PIECES!!

AS TIME PASSES, THE AMOUNT OF WATER TO LOOK THROUGH INCREASES...!

...I CAN'T DO IT. EVEN THOUGH THERE'S JUST A LITTLE LEFT...

AND MORE THAN ANYTHING ELSE, IT'S GETTING FLAT OUT HARDER TO BREATHE...!!

AND MY BODY'S COLD AND MY HANDS ARE SHAKING...!

I SWORE I WOULDN'T LOSE TO ANYONE!

BUT... I CANNOT LOSE!!

AT A GLANCE, THEY SEEMED LIKE THE IDEAL COUPLE, BUT---- IT WAS ALL ON THE SURFACE.

MY FATHER WAS A YOUNG COMPANY PRESIDENT AND MY MOTHER WAS A YOUNG WOMAN WHO WAS NAMED MISS UNIVERSE.

IN THE MEIJI PERIOD, MY FAMILY WAS GIVEN THE TITLE OF NOBILITY.

TL NOTE: THE MEIJI PERIOD IS 1868-1912

THAT THEY BOTH HAD LOVERS...

EVEN THOUGH MY PARENTS WERE MARRIED, IT DIDN'T CHANGE THE FACT

FATHER'S SUBORDINATES WERE ALWAYS IN THE HOUSE, ALWAYS SAYING FLATTERING WORDS TO PUT THEM ON EDGE.

THE WORLD AROUND ME CONSISTED OF WEAK BONDS---

THEY WERE DOING NOTHING MORE---- THAN GATHERING THINGS IN THEIR OWN INTEREST.

HE~~~Y, HOW ABOUT TODAY ALL OF US IN CLASS 1-C GO DO KARAOKE~

BEING MORE GROWN UP THAN THOSE AROUND ME, NOT ONE PERSON CAME CLOSE TO ME.

---HAVING BEEN BROUGHT UP IN THAT KIND OF ENVIRONMENT, I LOOKED FORWARD TO THE HIGH SCHOOL LIFE A BIT, BUT

I SAID IT'S FINE. SOMEONE RICH WOULDN'T GO TO SING KARAOKE.

YOU CAN REALLY SENSE SHE HAS THAT AIR OF IMPORTANCE.

AH... WELL IT'S NOT EVERYONE, IS IT.

OUR CLASS SURE GETS ALONG WELL, EH?

ALL OF US ARE FRIENDS, AREN'T WE? ♡

SOUNDS GOOD, LET'S GO.

ONE DAY---

BUT IT SEEMS THERE WERE SOME STUDENTS DISSATISFIED WITH MY ATTITUDE

I KNEW THAT BEHIND EACH OTHERS BACKS THEY WOULD SPEAK BADLY OF ONE ANOTHER; THEY HAD A CHEAP RELATIONSHIP.

EVEN THOUGH I WAS HARASSED BY THEM, I DIDN'T CARE.

AND IN MY BAG...

WAS A WALLET I DIDN'T REMEMBER PUTTING IN IT...!

IT DIDN'T FALL ANY-WHERE IN THE CLASS-ROOM...

IT WAS HERE UNTIL PHYS. ED...!

SOME-ONE STOLE IT, DIDN'T THEY!?

HEY... HAS ANYONE SEEN MY WALLET!?

AND I REALIZED THAT THIS WAS A TRAP THEY HAD ARRANGED.

THEY SAID THAT JUST AS IF THEY KNEW.

YEAH, THIS ISN'T SOMETHING A FRIEND WOULD DO!

HEY, KUJYOUIN, LET US SEE INSIDE YOUR BAG FOR A SECOND!

HOW DIRTY ...!!

MAKING THE FACES OF VICTIMS, BUT FROM THE SHADOWS, SCHEMING AGAINST ME...

THIS WAS A FARCE DONE TO FORCE A REACTION OUT OF ME...!

AGAINST ME WHO HAD BEEN UNYIELD-ING,

COME ON, HURRY!!

...HUH?

I COULD NOT LOSE TO THEM!!

AS PEOPLE WHO TOY WITH PEOPLE LIKE THAT...

EH!?

HOW... HOW COULD THAT...

SFX: KATANN

AH...!?

MY...!?

H...HOW!? JUST A MINUTE AGO...

OH, WHAT'S THIS...?

PLEASE SEARCH YOUR OWN BAG THOROUGHLY BEFORE RAISING SUSPICIONS ON PEOPLE.

YOU SURE ARE ABSENT-MINDED, AREN'T YOU...!?

IT'S... IT'S NOT HERE...

AS LONG AS IT EXISTED, I COULD THINK THAT I WAS RIGHT NOT TO LOSE TO CHEAP BONDS..!

THE "THIRD HAND"--- IT WASN'T A POWER I NEEDED VERY MUCH, BUT

FROM THAT POINT FORWARD, IT WAS LIKE I HAD A BIZARRE ABILITY.

BONDS THAT WON'T BREAK NO MATTER WHAT HAPPENS...

NAME KUDYOUIN HIINA

REWARD BONDS

PEOPLE DESERVING TRUST FROM MY HEART

IT MAY BE CHILDISH, BUT

I CAN BELIEVE THAT SOMEDAY I'LL FIND THEM WITH THIS HAND..!

WHAT I WISH FOR IS

THERE'S NO WAY I CAN LOSE...!!

SO...

GOBO!!

ARE YOU ALL RIGHT, HIINA-SAN!?

コホコホ

!!

HURRY, THIS WAY!!

...HAIBA-SAN... WHY...?

I SAID I'LL PROTECT YOU!!!

DID YOU FORGET?

WE HAVE TO... FIND THE LAST PIECE NO MATTER WHAT...

SUMIO... NOW WE HAVE 17 PIECES!!

HIINA-SAN, GRAB ON THERE!

WHERE IS THE LAST PIECE...!?

THE TIME LIMIT DRAWS NEAR! FIND IT! YOU HAVE TO!!

FOR HIINA-SAN TO HAVE SEARCHED THIS MUCH AND FOR US TO *STILL* NOT HAVE FOUND IT...

enigma[エニグマ]

...ep 5. おわり

EPISODE 6: "PUZZLE"

TRANSLATION: KEWL0210 - TYPESETTING: [CROSS]
CLEANING: [CROSS] - RAWS: VICISSITUDE

anigma [エニグマ]

e6. Puzzle

榊 健滋 さかきけんじ

THIS IS BAD, SUMIO...!!

SO THE TASK CAN BE CLEARED... WHERE IS THE LAST PIECE!?

E-TEST RULES

TIME TO RESPOND IS 72 HOURS. THE EXIT IS SECTION #3 ROOFTOP DOOR A. "SHADOW" IS GOING AROUND THE CORRIDORS. TO ESCAPE, INPUT THE PASSWORDS TO THE DOOR (HOWEVER, EACH PASSWORD WILL ONLY LET ONE PERSON PASS.)

IN JUST A LITTLE BIT, THE WATER WILL...!!

I CAN'T LET THAT HAPPEN!!

WE DON'T HAVE MUCH AIR LEFT... IF THIS KEEPS UP, EVEN THESE TWO WILL...

IF WE COULD JUST FIND THE LAST PUZZLE PIECE WE'D BE SAVED...!!

DAMMIT... JUST ONE MORE!

I'M GONNA SEARCH THE WATER ONE MORE TIME!

OKAY...! FOR NOW WE'LL TAKE REFUGE IN HERE...!

THERE'LL BE SPACE IN THERE, AND THERE SHOULD BE A LITTLE AIR LEFT...!

HEY, SUMIO... WHAT ABOUT THE VENTI-LATION FAN!?

AH...!!

OUT OF THE WAY...!!

IT... IT'S NO GOOD...!!

IF WE PUT OUR HEADS NEAR THERE-!!

!!

IF WE I TRY TO FORCE IT, MY HAND WILL BE TORN OFF!

NO WAY...

BUT... EVEN MY "HAND" CAN'T STOP THIS KIND OF HUGE FAN...

...YES.

SE... SENPAI!? ARE YOU ALL RIGHT!?

WILL WE GET TORN APART BY THE FAN...!!?

WILL WE GET SWALLOWED BY THIS WATER...!!?

WITH THAT "HAND" OF HIINA-SAN'S, IT'S ODD WE CAN'T FIND IT...!!

WHY...!? WHY CAN'T WE FIND JUST ONE MORE!?

PLUS ALL 17 PIECES WE FOUND WERE IN THE WATER, AND ABOVE ALL ELSE, ƏNÍGMƏ HASN'T TOLD ONE "LIE" SO FAR...!

---NO, THE NOTE SAID IT WAS A "PUZZLE IN THE WATER"...

NO.5
"THE WORDS WRITTEN ON THE PUZZLE IN THE WATER"
? ? ?
IF YOU GATHER ALL 18 PIECES, IT'S COMPLETE.

COULD IT BE HIDDEN SOMEWHERE OUTSIDE THE WATER...!?

IF I JUST...

THE LAST PIECE HAS TO BE HERE...!!

HAD MORE POWER...!!

I JUST... CAN'T FIND IT!

WHAT'S THAT...?

.....

KU.. KURU-MIYA-SA...

KYAA!!

SUMIO ...! THANK YOU...

HAIBA-SAN.....!

ARE YOU OKAY, SHIGERU!?

--I KNEW IT, LOOK CLOSELY, YOU TWO!

.....!?

IT'S DANGER-OUS, SUMIO!

EH... WHAT...!

AS YOU CAN SEE, THE VENT ISN'T AN OPTION. WE'LL HAVE TO FIND SOME OTHER-

NO... THERE'S ONE THING I WANT TO MAKE SURE OF...!

THE FINAL PIECE IS STUCK ON THERE!!

THE PIECE ...!!

ONLY AFTER THE ROOM IS COMPLETELY FILLED WITH WATER---

AND WE'RE DEAD, CAN THE PUZZLE BE COMPLETED ...!!

NOT RIGHT NOW...!

H... HOW CAN IT BE THERE!? IT'S NOT EVEN IN THE WATER!!

IT'S ARRANGED SO AT THAT TIME IT'LL FALL INTO THE WATER AND CAN BE TAKEN...!!

EVENTUALLY, WHEN THE WATER WILL FILL THE ROOM AND SUBMERGES THE FAN---

SO WHAT ...!?

UNLESS WE GET IT, WE'RE ALL DEAD!!

EVEN HIINA-SENPAI'S "HAND" CAN'T DO IT.

ALL BECAUSE OF THIS FAN---...

TH...

THAT CAN'T BE...!!

SHIGERU, HIINA-SAN!!

WH... WHAT'RE YOU DOING...!?

YOU CAN'T MEAN YOU'RE... *DON'T!!*

HERE, TO RISK MY LIFE

IS MY DUTY!!

I'LL SAVE YOU TWO NO MATTER WHAT...!

ガヤガヤ

ガヤ

RIGHT ...!!

...!!

HIINA-SAN...! QUICK, WHILE THE FAN IS STOPPED ...!!

ガヤ ガヤ

KUH...!!

I'VE GOT IT...!!

THE LAST PIECE!

LOOK ...!

THE WATER'S RECED-ING!

NOW WE'VE CLEARED IT!!

WE DID IT...!!

YOU'RE BLEEDING... I'LL GET A TOWEL.

IT... IT'S FINE, FINE.

---HAIBA-SAN, IS YOUR ARM ALL RIGHT...!?

...BUT I WAS WRONG THINKING HE WAS A LIGHT-WEIGHT.

THIS IS A PERSON WITH AN ABSO-LUTELY UNBREAK-ABLE HARD WILL---

...YOU'RE AN IDIOT, BEING SO RECKLESS.

THAT WASN'T SMART AT ALL.

THAT HURTS!

I'VE STILL GOT A WAYS TO GO..

..OH, YEAH. IN THE END, IT WAS YOUR POWER THAT CLEARED IT, HIINA-SAN.

IF YOU SWEAR TO THE ETERNAL VOW OF PRESENTING A DIAMOND, I---

JUST LIKE A DIAMOND... SO PEOPLE LIKE YOU EXIST, TOO, HUH...?

AT THAT TIME, I'LL PROPOSE TO YOU AGAIN.

RIGHT NOW, I'M NO GOOD FOR YOU.

IF I EVER BECOME A MAN THAT YOU CAN APPROVE OF----

E... EH!?

YOU'RE SUCH AN IDIOT!

WHAT'S WRONG, YOU TWO...!?

AA~~~ H...!

U... UU.....

---HIINA-SENPAI, DO YOU THINK YOU CAN DO THE PUZZLE?

No.5 「水の中にあるパズルに書かれた数字」

？？？？

ピース揃えれば終了

YES... JUST A SECOND...

...BY THE WAY, SUMIO,

HOW DID YOU KNOW WHERE THE LAST PIECE WAS?

...I DON'T KNOW MYSELF.

FOR JUST A MOMENT, IT WAS LIKE AN IMAGE OF THE FAN FLOWED INTO MY HEAD...

MAYBE SOME-THING IS CHANGING ABOUT MY FORE-SIGHT...?

OR ELSE...

.....

---I DID IT! THIS IS THE COMPLETED PICTURE OF THE PUZZLE!

!!

"FEBRUARY 29TH"...

THIS IS THE SECOND PASSWORD ...!?

THIS DAY IS MY BIRTHDAY ...!

"FEBRUARY 29TH"...?

...THE DAY OCCURING JUST ONCE EVERY 4 YEARS, LEAP DAY, HUH?

DO YOU THINK IT MEANS SOMETHING..?

SUMI-OOO!

IS IT JUST A COINCIDENCE?

EH...

WE HAVE SOME GOOD NEWS, TOO LOOK OUTSIDE!

AH! WE MANAGED TO GET THE SECOND PASSWORD, TOO!

Y-YOU'RE ALIVE--_ I WAS SURE YOU WERE ALREADY DONE FOR_

MOTO!

IT'S ALREADY 6AM...!

RIGHT... IT'S MORNING...!

THE PEOPLE OF THE CITY ARE GOING OUTSIDE!

PEOPLE...

HEY, SUMIO, LOOK!

LET'S TRY CALLING FROM THE FIRST FLOOR!

CAN THEY NOT HEAR US...!?

HELP US, HEEY!!

HEEEY, YOU OUT THERE!!

THERE WERE NO LIGHTS ON AT THE HOUSES, BUT THERE WERE PEOPLE THERE, LIKE NORMAL...!

YOU'RE RIGHT!

OUTTA MY WAY...!

WHY ...!?

HEEEY!!

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ANYHOW, THERE ARE PEOPLE IN THE CITY..! THIS IS BIG!

...IT'S CERTAINLY BIZARRE, BUT

THEY'RE FAR AWAY, SO MAYBE THEY JUST CAN'T HEAR US.. OR IS THERE SOMETHING ABOUT THE SCHOOL BUILDING...?

IT'S REALLY ODD.. HOW'S THIS HAPPEN-ING?

SINCE A WHILE AGO, NO MATTER WHAT WE DID THEY WOULDN'T EVEN LOOK THIS WAY..!

...LIKE I THOUGHT, IT'S NO GOOD..

THE DAY AFTER TOMORROW, THE STUDENTS AND TEACHERS WILL COME AND MAYBE THIS SITUATION WILL CHANGE!

IT'S ALL RIGHT... HOPE IS COMING!

OKAY, TO THE INFIRMARY---

OKAAAY, ANYHOW, LET'S LET THE TWO GIRLS REST

I GUESS WE'VE GOTTA COUNT ON THAT..!

9月

I GUESS YOU'RE RIGHT, TODAY'S THE 19TH... IT'LL TAKE SOME TIME, BUT...

YEAH...
MAYBE I SHOULD REST A WHILE AGAIN, AND SEE IF I WRITE IN THE DREAM DIARY..?
怪
SUMIO... WHAT DO WE DO?
THE GIRLS FELL RIGHT TO SLEEP.....
INFIRMARY

AH...!?

THERE'S ANOTHER ENTRY!

AFTER THE ENTRY ABOUT THE SHOWER ROOM

HUH...? HANG ON A SEC.

THIS PICTURE... IT LOOKS LIKE THE PRESIDENT, DOESN'T IT...!?

THE FUTURE DRAWS NEAR...!! THE PUZZLES DRAW NEAR...!! WHAT DRAWS NEAR...!?

YOU'RE RIGHT, I DIDN'T NOTICE!

WHAT'S WRITTEN THERE!?

"WE CHOSE ONE AT THE INCINERATOR. BUT WE FAILED AND BOTH BURNED."

I DON'T REALLY UNDERSTAND THE WORDS, BUT----

SEPTEMBER 15TH
WE CHOSE ONE
AT THE
INCINERATOR.
BUT WE FAILED
AND BOTH
BURNED.

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EPISODE 7:
"CHOICE"

TRANSLATION: KEWL0210 - TYPESETTING: [CROSS]
CLEANING: [CROSS] - RAWS: VICISSITUDE

THAT MEANS THE PRESIDENT IS IN THE INCINER-ATOR...!!

WHAT DOES THIS DRAWING POINT TO...!?

ーーーIF THIS THING IN THE DREAM DIARY IS THE PRESIDENT, THEN

enigma【エニグマ】

...I'LL GO, TOO I DON'T HAVE CONFI-DENCE IN YOU DOING IT ALONE.

IF... IF SUMIO'S GOING, THEN I'LL GO, TOO...

LET'S GO CHECK THE INCINER-ATOR!!

INCINERATOR

NO ENTRY

GOT IT... BE CAREFUL!

OKAY... MIZUSAWA-SAN, YOU TAKE CARE OF SHIGERU AND HIINA-SAN!

SUMMARY

AN E-TEST HAS BEEN INITIATED BY AN EXISTENCE CALLED ENIGMA. WITH THE HELP OF HIINA'S "TH RD HAND" THE LAST PIECE OF THE PUZZLE IN THE WATER HAS BEEN FOUND AND HE NOW HAS THE SECOND PASSWORD N HAND! AND NOW THE NEXT PREDICTION IS !?

enigma

e 7: Choice

INTO THE "NO ENTRY" INCINERATOR...!! WHAT WILL BE THE NEXT QUESTION!?

[illegible]

[illegible]

[illegible]

THERE'S DEFINITELY SOMETHING HERE----

NO--- EVERY ONE OF MY PREDICTIONS UP UNTIL NOW HAVE BEEN CORRECT!

I'M ONLY IMAGINING BAD THINGS HAPPEN-ING... IS THERE ANYONE AROUND HERE..!?

LOOKS LIKE THAT PREDICTION YOU'RE SO PROUD OF IS OUTTA WHACK, HUH?

C... COULD IT BE...?

WHA..

IS THERE SOMEONE THERE?

ガチャ ガチャ ドーン

THAT VOICE...

PRESIDENT MATSU-RIGI...!!

.....I DON'T KNOW

PRESIDENT... DID SOMETHING HAPPEN!? HOW DID YOU END UP IN THERE!?

I'M SO GLAD YOU'RE ALIVE!!

DAMMIT... IT WON'T OPEN!

ARE YOU OKAY, PRESI-DENT!?

EH... IN THERE!?

YOU MIGHT CALL IT THAT...

"TRASH IS THROWN AWAY IN THE INCINER-ATOR."

I WAS SUDDENLY SWALLOWED BY A BLACK SHADOW IN THE HALLWAY.

AND WHEN I AWOKE I WAS LOCKED IN HERE.

HM... I SEE...

N... NO, EVERY-ONE'S FINE.

HAIBA... DON'T TELL ME SOMEONE ELSE WAS CAPTURED?

---WELL, NOW I KNOW ONE THING.

EVEN IF YOU GET CARRIED OFF BY THE SHADOW, YOU DON'T DIE...!

AS A STUDENT REPRESENTATIVE, I'M THE ULTIMATELY RESPONSIBLE PARTY FOR WHAT GOES ON IN THE SCHOOL...!!

----I'M THE STUDENT BODY PRESIDENT.

THIS IS NO TIME TO BE WORRYING ABOUT OTHER PEOPLE, RIGHT...!?

MITSU-RIGI-SAN... YOU'RE IN DANGER!

PIN* PRESIDENT

THE MORE IMPORTANT IT IS FOR ME TO SERVE MY DUTY USING NORMAL SYSTEMS!

THIS IS OUR SCHOOL—— THE MORE OF A STRANGE SITUATION THERE IS,

I'M PERFORMING THAT DUTY...!

ACCORDING TO SCHOOL REGULATION NUMBER 35 OF THE STUDENT COUNCIL, "IN THE EVENT OF AN EMERGENCY, STUDENT COUNCIL OFFICERS GUIDE STUDENTS TO REFUGE."

THAT IS MY PRIDE AS A REPRESEN-TATIVE!!

THE BIGGEST PRIORITY I HAVE ON MY MIND IS GETTING ALL OF YOU OUT OF HERE SAFELY!

ILLICIT SEXUAL RELATIONS IS ONE MONTH OF CLEANING THE BOYS' TOILETS

HOWEVER, AS SOON AS WE GET OUT YOU HAVE TO BE PUNISHED FOR VIOLATING SCHOOL RULES, HAIBA

UH...!?

BUT WHEN WE GET OUT OF HERE, IT'LL BE ALL 7 OF US! JUST HOLD ON, WE'LL INVESTIGATE THIS!

THAT'S TRULY THE SENSE OF JUSTICE OF A PRESIDENT!

キョロ

WHA...!?

H... HEY, SUMIO!!

KATA KATA KATA...

KATAHH

...WHAT'S THAT?

IT LOOKS LIKE SOME KINDA PAPER'S CAUGHT IN THERE

WHAT'S IN IT!?

SO THERE'S A PASSWORD IN THIS ROOM, TOO...!?

I FOUND THE NOTE TO THE THIRD PASS-WORD...!

password No.2

A NOTE...

A KEY ...!?

NO. 2
"THE ULTIMATE 2 CHOICES"
THE RIGHT INCINERATOR CONTAINS MATSURIGI JIROU, AND THE LEFT INCINERATOR CONTAINS A WOODEN BOX, WITHIN WHICH IS A PASSWORD
BEFORE THE FIRE IS LIT, FREE EITHER ONE.
WARNING: A KEY IS NEEDED TO OPEN THE DOOR. THE KEY CAN ONLY BE USED ONCE. ONLY EITHER THE LEFT OR THE RIGHT DOOR CAN BE OPENED.

PASSWORD NO. 2 "THE ULTIMATE 2 CHOICES"

WAIT... THERE'S A WRITTEN NOTE IN HERE, TOO.

WHY IS THERE A KEY...

WARNING, "A KEY IS NEEDED TO OPEN THE DOOR."

"THE KEY CAN ONLY BE USED ONCE. ONLY EITHER THE LEFT OR THE RIGHT DOOR CAN BE OPENED."

"BEFORE THE FIRE IS LIT, FREE EITHER ONE."

"THE RIGHT INCINERATOR CONTAINS MATSURIGI JIROU. AND THE LEFT INCINERATOR CONTAINS A WOODEN BOX, WITHIN WHICH IS A PASSWORD."

DAMMIT... I GET IT NOW...!

WH...

WHAT IS THIS ...!?

OR IF WE GIVE UP ON THE PASSWORD, AND GUARANTEE ONE PERSON WILL BE LEFT IN THE SCHOOL!!

THE ULTIMATE 2 CHOICES, IT'S TO CHOOSE IF WE GET THE PASSWORD AND LET MITSURIGI DIE----

THE PASS-WORD'S IN THE LEFT INCINER-ATOR!

WE CAN ONLY CHOOSE ONE...!?

THE PRESIDENT OR THE PASS-WORD...?

ゴオオ

N...

NO WAY ...!!

DAMMIT_ THAT ENIGMA, HOW COULD IT_!!

SO THIS_ IS THE PRICE FOR BEING TAKEN BY A "SHADOW"_!?

SHIT...

Y_ YOU'RE KIDDING, RIGHT? THAT CAN'T BE_!

.....

"ENTERING PREPARATIONS FOR IGNITION"

IF WE HESITATE, IT'LL GO JUST LIKE MY PREDICTION AND WE'LL LOSE THEM BOTH_!!

"IN 10 MINUTES BOTH INGINERATORS WILL BE IGNITED"

I HAVE TO_ I HAVE TO DO SOMETHING_!!

IF YOU'RE IN THERE, A FIRE'S GONNA—

TH... THIS IS BAD, PRESI-DENT...!

THERE'LL BE FIRE IN THE INCINER-ATOR...!?

...IN 10 MORE MINUTES...

DON'T OPEN IT, HAIBA...!!

...CALM DOWN!

THERE ARE STILL 10 MINUTES, THINK...!!

IF YOU ACT CARELESSLY, WE'LL LOSE THE PASSWORD, SO IN THE END SOMEONE WON'T BE SAVED!

I APPRECIATE YOUR SENTIMENT OF WANTING TO SAVE ME, BUT...

THE PRESIDENT AND THE PASSWORD,

NO MATTER WHAT, I HAVE TO GET THEM BOTH!!

AH...

IT'S NOTHING... JUST REST...!

HM... WHAT...?

INFIRMIRY

...YOU'RE OKAY, RIGHT, YOU THREE...!

I DON'T KNOW IF ANYTHING IS HAPPENING, BUT BE CAREFUL...!

IT'S NO GOOD... THERE'S NO WAY TO OPEN IT BESIDES USING THE DOOR!!

MAYBE SOMETHING FROM INSIDE THE INCINER-ATOR...!?

WE CAN'T FIND ANYTHING ELSE OUTSIDE...!

HMPH... NO MATTER HOW MUCH I SCREW WITH THIS THING, NOTHING...!

CAN'T WE STOP THE FIRE FROM LIGHTING, OR SOME-THING!?

.....!

TH... THERE'S NOTHING AT ALL...

...PRESI-DENT!?

PRESI-DENT! IS THERE ANYTHING INSIDE!?

I DON'T KNOW IF I CAN, BUT...

O... OKAY...!

AW, MAN...

SORRY, BUT... IT'S DARK INSIDE AND I CAN'T SEE ANYTHING WELL...

IF WE DON'T DO SOMETHING, NOT EVERYONE WILL GET OUT!!

PLEASE... SHOW US THE INSIDE!!

DIS-APPEAR!!

DIS-APPEAR. DOOR ...!!

AT FIRST, I THOUGHT AS LONG AS I WAS OKAY, IT WAS FINE...

BUT, NOW I REALLY... WANT EVERYONE TO GET OUT, JUST LIKE SUMIO AND THE PRESIDENT!!

AH...

I SEE, SO THE TWO DOORS' LOCKS ARE LINKED?

IT SEEMS PRETTY COMPLI-CATED. THIS IS TOO MUCH FOR US...!

HURRY... IT'LL GO BACK, SOON!

...YEAH!

ONE OF THE DOORS IS SEE-THROUGH ...!!

MOTO... YOU...

...ALL THERE ARE ARE TWO FINGER-SIZED CRACKS IN THE WALL BETWEEN THE TWO INCINERATORS, BUT

IT WOULD TAKE TOO LONG EVEN IF WE TRY TO BREAK IT...!

.....H

DAMMIT... WHAT SHOULD WE DO...?

HOW CAN WE PICK BOTH CHOICES!?

...2 CHOICES...

"2 - 1 = 1"... THIS IS AN ABSOLUTE RULE...

NUMBERS ARE PRODUCTS OF GOD... THEY'RE ALWAYS TRUE AND NEVER GET DISORDERED ...!!

SOMETHING CONTROLLED BY NUMBERS CANNOT BE CHANGED MY HUMANS...!!

BUT ONLY WHEN IT'S IN MY HANDS

"RIGHT-EOUSNESS" IS MINE...

PRESI-DENT... WHAT IS...!?

...!?

THIS IS...

THE SAME AS WITH THE SHA-DOW ...!!

WH... WHY!?

THERE'S STILL TIME...!

FORGET ABOUT ME! GET THE PASSWORD AND GET THE 6 OF YOU OUT OF HERE!!

HAIBA...! CHANGE OF PLANS. OPEN THE DOOR WITH THE PASS-WORD!!

KUH...

THIS IS BAD... I'M BEING SWAL-LOWED ...!!

IT'S——

THE TRUE FORM OF THE "SHADOW" ...

HEY, PRESIDENT MATSURIGI——!

WHAT'S THE TRUE FORM OF THE SHADOW...!!?

SFX: FUH

THAT'S IT... IT WENT BACK...

WHAT HAPPENED... TO THE PRESI-DENT!!?

HURRY UP AND OPEN THIS...

...SHUT UP.

NO MATTER HOW YOU TRY TO DRESS IT UP... IN THE END YOU ALWAYS VALUE YOURSELF THE MOST.

GOD-DAMMIT... DON'T GET MIXED UP BETWEEN PASSWORDS AND HUMAN LIVES...

NORMALLY YOU SHOULD SAVE ME RIGHT WITHOUT BATTING AN EYELASH...

LOCKED IN AN INCINERATOR... A SUDDEN TURN!!

P...

PRESI-DENT...!?

YOU SHITTY BRATS!!

NOW OPEN THIS DAMN THING UP!!

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